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APRIL 4, 2014

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OPEN HOUSE BY APPOINTMENT Bridgehampton | \$2,900,000 | Light Bridgerampton 3-2-300 of home on 1 acre, 5 bedrooms, 4.5 baths, finished basement, gym, CAC, heated pool. 2-car garage. Can be greatly expanded. Magnificent views to the ocean. Newly listed. Web# H40806. Lori Barbaria C 516.702.5649 | barbaria@elliman.com | Elizabeth Audet C 914.494.5921



OPEN HOUSE SAT. 4/5 | 1-4PM 12 Birch Drive, Montauk \$3,499,999 | Across from the ocean with partial ocean views, featuring 2 en suite master bedrooms, 4 additional bedrooms, 4.5 baths, gourmet kitchen and a great room with stone fireplace. Web# H38934



OPEN HOUSE BY APPOINTMENT Sag Harbor Village | \$3,650,000 Waterfront with a dock, heated Gunite pool, 4 bedrooms, 4 baths, and chef's kitchen. Den/5th bedroom, walk-out lower level, 2-car garage. James Merrill design, solid construction, faces south. Web# H061409. Lori Barbaria C 516.702.5649 | Ibarbaria@elliman.com



OPEN HOUSE SAT. 4/5 | 11AM-1PM 16 Jacobs Way, Sagaponack South \$4,500,000 | Charming, light-filled home with 4 bedrooms, 4.5 baths on 1.1 acres and half mile to the ocean. Screened-in porch and heated Gunite pool, Web# H46607 Bonny Aarons C 516.383.0333 Janette Goodstein C 516.380.7341



OPEN HOUSE SAT. 4/5 11AM-1PM | 18 Further Court, Amagansett | \$9,495,000 This superior crafted and designed home displays timeless cottage-style living. Within a short distance to ocean beaches and Amagansett village. Web# H27906. Lori MacGarva O 631,267,7374



OPEN HOUSE SAT. 4/5 2-4PM & SUN. 4/6 | 2-4PM | 53 Cliff Drive, Sag Harbor | \$1,550,000 Fabulous home offering 3 bedrooms, 3 baths, large open living room, dining area, a great eat-in-kitchen and fantastic water views. Web# H45231. Richard Kudlak C 631,379,3570



OPEN HOUSE SAT. 4/5 | 11AM-3PM & SUN. 4/6 11AM-3PM 43 Old Main Road, Quogue \$1,550,000 | Build a house with pool and tennis on this spectacular 2-acre waterfront lot. Offers mesmerizing sunsets. Has DEC permits. Web# H01818. Sylvia Dorfberger C 516.790.4678



OPEN HOUSE SAT. 4/5 | 12-1PM 369 Town Line Road, Sag Harbor \$1,650,000 | This 4,000 sf home offers 3/4 bedrooms, 3.5 baths, Gunite pool, pool house, koi pond and waterfall. A lushly landscaped, secluded property. Web# H29119. Dianne McMillan Brannen C 631.680.3250



OPEN HOUSE SAT. 4/5 | 11AM-2PM 115 Montauk Highway, Quogue \$1,750,000 | Old Revolution c. 1700, oldest house in the village was part of Foster farm. A 10-room masterpiece while maintaining the 5-room original home that pays homage to a bygone era. Web# H11982. Adriana Jurcev C 917.678.6543



OPEN HOUSE SAT. 4/5 | 12:30-1:30PM 3 Stock Farm Lane, North Haven \$2,695,000 | A modernist 5-bedroom, 3.5-bath home on 2.4 acres. Chef's kitchen, heated pool and a main floor master. A second master suite / large extra family room has a cathedral ceiling. Web# H0153452. **Lori Barbaria** C 516.702.5649 lbarbaria@elliman.com



WATER MILL PICTURE PERFECT Water Mill | \$2,995,000 Modern, light-filled 6-bedroom, 7-bath home features state-ofthe-art kitchen, game room, office, heated pool and Har-Tru tennis. Near Flying Point Beach. Web# H34652. Cynthia Barrett O 631.537.6069



WATERFRONT WITH DOCK Bridgehampton | \$4,900,000 Waterfront, 7,000 sf, 6-bedroom home on 1.35 acres with pool Jacuzzi and waterwall. Featuring spectacular views with 200 ft frontage on Kellis Pond with dock and 3 fireplaces. Web# H0155997 Cynthia Barrett O 631.537.6069



OPEN HOUSE SAT.4/5, 11AM-1PM 73 W Tiana Rd, Hampton Bays \$299,000 | Adorable 3-bedroom Co-op on Tiana Bay with 1.5 baths, eat-in kitchen, enclosed porch, patio and shed. Dock space included. Offers spectacular views. Web# H28273. Priscilla Kallio O 631.723.2721



OPEN HOUSE SAT. 4/5 | 11:30AM-1PM | 8 School Street, Hampton Bays | \$590,000 | This very clean Contemporary is close to the village on .64 acres of well-kempt land. Featuring 3 bedrooms, 2 baths, full basement, fireplace and a pool. Web# H32382. Lori MacGarva O 631.267.7374



OPEN HOUSE SAT. 4/5 12-3PM & SUN. 4/6 12-3PM | 580 Dune Road, Westhampton | \$1,200,000 Enjoy fabulous bayfront sunset views from this 3-bedroom unit all on one level. Includes master suite, tennis, pool, club house and boat slip.. Web# H11849. **Allen Piliero** C 631.335.1996



MONTAUK BEACH COTTAGE Montauk | \$750,000 | A 2-story Beach Cottage with 2 bedrooms 1.5 baths, central air, fireplace, well thought-out kitchen, full basement, deck and room for expansion Surrounded by preserve. Web# H11940. Bridget Brosseau C 631.267.7667



DESIRABLE CEDAR SHORES Southampton | \$829,000 Located in the desirable Cedar Shores area, this top-of-the-line home was completely redone in 2012. Features customized built-in furnishings and is only minutes to the bay. Web# H19758. **Anne Marie** Françavilla O 631.723.2721



SOUTHAMPTON WATERFRONT Southampton | \$975,000 Completely renovated waterfront, 1,200 sf home offers 3 bedrooms 2 baths with great western views overlooking the bay. A sandy beach is just moments Web# H38864 David Donohue O 631.204.2715

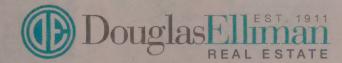


AMAZING WATER VIEWS Southampton | \$1,375,000 This home offers 5 bedrooms, 3.5 baths and a custom kitchen. A deck sits atop a cupola, and there is water as far as the eye can see Green features keep maintenance costs very low. Web# H35293 Ann Pallister O 631.723.2721



MODERN ESCAPE Southampton | \$1,195,000 Modern Beach Home on Towd Point with 4 bedrooms, 2.5 baths, heated pool, multiple decks for entertaining, spacious lawn and a patio area that surrounds the pool. Web# H20647. **David Donohue** O 631,204,2715

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SHAWN COLVIN BY THE NUMBERS



7: GRAMMY NOMINATIONS
4: WEEKS "SONNY CAME
HOME" TOPPED THE

CHARTS
3: GRAMMY WINS

WEEKEND

1: NIGHT AT SUFFOLK THEATER NEXT

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6 HOT SUMMER RENTAL REQUESTS ON THE EAST END

1. HOT TUB

3. TENNIS COURT

2. WINE CELLAR 4. BEACH



PEOPLE DON'T KNOW WHAT THEY WANT



Out at East Hampton Airport, people are complaining that the aircraft coming in are too loud. Now comes word that in Australia, where for the first time the Formula One racing

cars have mufflers, everyone wants all the loud sound back.

Also in East Hampton, everyone is up in arms because tall new utility poles are being put up. They are more than 10 feet taller than the old. This is terrible. Or is it? The taller poles are above the trees. The trees won't have to be mutilated to make room for the wires. And places with the taller poles will have fewer blackouts.

If we'd had taller poles put up in 1910, nobody would be upset. Now I predict people will soon be complaining if their street doesn't get one.

SIGNS KHLOE AND KOURTNEY ARE KOMING TO THE HAMPTONS



A. DASH IN EAST HAMPTON

B. KAMP HERO IN MONTAUK

C. KAMERA KREWS EVERYWHERE

3 WRISTWATCHES

1. DICK TRACY

A. BAMBOO

D. CROCODILES

PUTIN AND CRIMEA

B. CARP

E. SWANS

F. PEOPLE

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2. DIGITAL

A. BRAZIL

B. DRUNKS

- 3. WRIST PHONES
- 4. AND THIS FROM NIKE

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C. HITLER

D. IRAN



WHAT'S COOKING AT TOPPING ROSE HOUSE

- 1. WARM RHUBARB MUFFINS
- 2. CROQUE MADAME
- 3. BRIOCHE DOUGHNUTS
- 4. BRIDGEHAMPTON TOWN FRY



What's a Bridgehampton Town Fry? Read our review on page 35 to find out

HOLIDAYS TO CELEBRATE THIS WEEK

APRIL 8
DRAW A
PICTURE
OF A
BIRD DAY



APR 4: HUG A NEWSMAN DAY

APR 5: GO FOR BROKE DAY

APR 6: SORRY CHARLIE DAY

APR 7: CARAMEL POPCORN DAY

Find reasons to celebrate every day at Events.DansPapers.com

NUMBER OF THE WEEK: 5 KILOMETERS IN THIS WEEKEND'S KATY'S COURAGE 5K, THE ANNUAL RUN TO HONOR SAG HARBOR NATIVE KATY STEWART, WHO PASSED AWAY FROM A RARE FORM OF PEDIATRIC CANCER AT 12 YEARS YOUNG IN 2010 Read more on page 20

KEEPING THINGS HOT IN THE HAMPTONS... YEAR ROUND.

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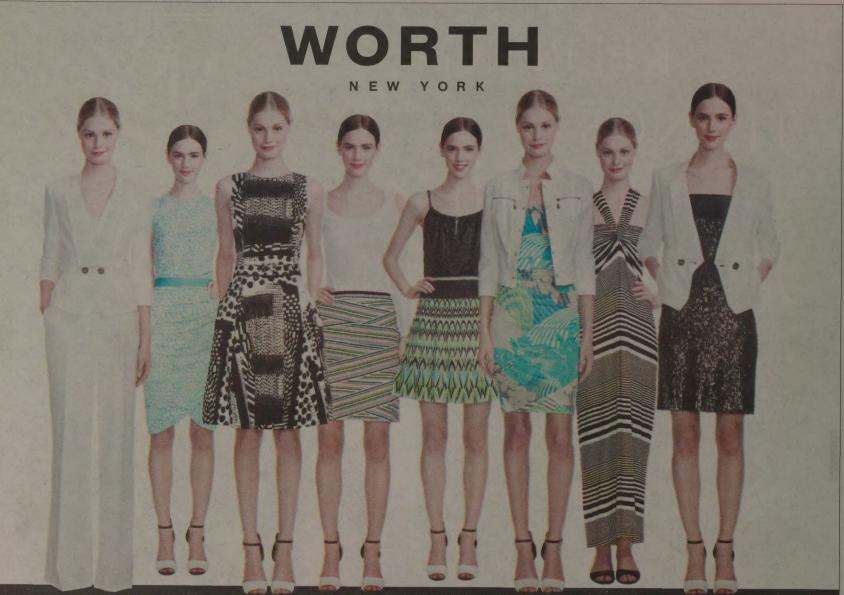
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VOLUME LIV NUMBER 3



This issue is dedicated to Hollywood, which continues to constantly rediscover the Hamptons.

APRIL 4, 2014



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by Dan Rattiner Aircraft carriers, short people, Hitler, drunks, Brazil and the Brooklyn Nets

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by Dan Rattiner Everything on one part of the planet came from another part of the planet

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All the news that's not fit to print on the East End. Featuring Shelter Island.

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by Marion Wolberg-Weiss

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by Sally Flynn How to tell if your cat is the head of your household

GADGETS & GEAR 23 Enjoy Life in the Fast Lane with "Automatic"

by Matthew Apfel A new app turns your car into a smart device

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- promise of local flavor
- -The Drift Inn returns this summer at a new location -LIRR unveils new ticket plan for the Cannonball Express -Vivian Walsh of Vivian and
- the Merrymakers passes away -Cooks get "legal" at Stony Brook Southampton
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Real Estate Roundtable

158 County Road 39 • Southampton, NY 11968 • 631-537-0500 • Classified Phone 631-537-4900 • Classified Fax 631-287-0428 Dan's Papers was founded in 1960 by Dan Rattiner and is the first free resort newspaper in America.

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The **Kardashians** are heading to the South Fork this summer. *Kourtney and Khloe Take the Hamptons* will follow the famous sisters as they open a popup shop in East Hampton. The television series is slated to air this fall. Read more on page 31.

Bravo was in Bridgehampton last Friday for an episode of the popular high-end real estate show *Million Dollar Listing New York*. The television show was filming at Barn & Vine, a new development being constructed North of the Highway adjacent to Channing Daughters Winery in Bridgehampton. Star Fredrik Eklund, who is also a broker for Douglas Elliman in Manhattan, was on location. The episode will likely air in May.

Amagansett's **Gwyneth Paltrow** and **Chris Martin** announced last week that they're separating after 11 years of marriage. In a post on Goop, her lifestyle website, Paltrow said, "We are...and always will be a family, and in many ways we are closer than we have ever been." The pair has two children, **Apple** and **Moses**.

Amagansett's **Scarlett Johansson** appeared on *The Late Show* with **Craig Ferguson** last week to promote her upcoming films, *Captain America: The Winter Soldier* and *Under the Skin*, last week.

Prominent East Enders headed to see gospel legend Mavis Staples in concert at the Suffolk Theater on Saturday. Montauk rocker Nancy Atlas was there along with famous Montauk fisherman Little Anthony. Sag Harbor composer Dan Koontz was there too, groovin'. Read a review of the concert on DansPapers.com.



Suffolk County Legislator Jay Schneiderman visited the Dan's Papers offices in Southampton on Wednesday morning. This guy really circulates! In the afternoon, jazz pianist Judy Carmichael popped in. Guess this is the place to be!

Judy Carmichael

Dan's Papers Stacy Dermont and Kelly Laffey have been in training for the Katy's Courage 5K on April 5. Kelly, our "Keep Fit" columnist, is favored to win the intra-office battle, while "Hamptons Epicure" Stacy, is poised to "bring up the rear." See related story on page 20.

Read more South O' the Highway daily at DansPapers.com.



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BY DAN RATTINER

Week of April 4 – 10, 2014 Riders this past week: 10,412 Rider miles this past week: 104,823

DOWN IN THE TUBE

Famed violinist Itzhak Perlman was seen riding from East Hampton to Sag Harbor carrying his violin Thursday afternoon. He kept fending off people trying to put dollar bills into his hat, which was on his lap, until he finally put it on his head. Apparently there were people who thought he was a platform musician. He was sitting across from composer Daniel Koontz. Alexa Ray Joel was seen on the subway Friday, heading from Bridgehampton to Sag Harbor, perhaps to see her father. Scarlett Johansson was on the subway on Thursday, going from Westhampton Beach to Quogue.

TURNSTILE BERSERK

I'm sure you read about all the subway troubles Tuesday online or in the newspapers. Many reports were inaccurate. Here's what happened. Around 9:45 a.m., just as rush hour was winding down, some kind of malfunction occurred on one of the four turnstiles that led onto the platform in Hampton Bays. People would slide their transit card through the slot and then push on the bar in front of them, which would move but then make a BANG sound halfway through, after which the bar behind would shove the person in the small of the back and catapult them projectile-like across the subway platform toward the tracks, with wallets, handbags and subway cards flying, at about 10 miles an hour. Fortunately, at that hour, the platforms were still packed with people, so these unfortunates would slam into the backs of the crowd, which would cushion their landing but cause an uproar. Nobody so catapulted reached the tracks. But soon lots of people lay on the ground.

Someone pulled an emergency cord, which sounded an alarm, stopped all the trains in the system, called in the National Guard and fired a flare high into the sky from the stairs at street level there in Hampton Bays, all of which is part of our anti-terrorism system.

The rest you probably know. The subway system was shut down for four hours. Fifteen people so catapulted were taken to Southampton

Hospital with minor back injuries. Twenty-six straphangers on the platforms were treated by paramedics where they lay. Alert token booth lady Alice Springhigher ran out and threw her body across the errant turnstile so no further people could use it, though of course none tried because of the panic and the melee and the fact that all the trains were halted.

We regret the inconvenience.

As we speak, mechanics from International Turnstiles, based in Osaka, are here trying to see what went wrong with that turnstile, but for the moment are stumped. One was overheard to say he'd never seen this happen before.

SMELL

An odd smell in the tunnel between the Napeague and Hither Hills stations was found to have been caused by a group of wild flowers sprouting. We are waiting for an inspector from the EPA to tell us if these are endangered species that cannot be removed or invasive species that need to be removed immediately.

HAPPY BIRTHDAY EUGENIA FAY

Eugenia Fay, our illustrious assistant bookkeeper, turned 44 years old on Thursday and we celebrated with a cake in the employee cafeteria in the Hamptons Subway Headquarters building in Hampton Bays. It was kinda spooky because this was her first day back after plastic surgery and nobody recognized her for a while.

COMMISSIONER ASPINALL'S MESSAGE

All lawsuits filed because of the turnstile going berserk should be sent directly to our attorneys at Brown, Marsh and Duckwhistle in Bay Shore.



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Whimsical Gallery Opening

The Whimsical Gallery, which opened March 21 on Jobs Lane in Southampton, features bright, vibrant art from a diverse group of artists.

Photograph by Jennifer Meihofer



Gallery owner Stavroula Raia, Artist Joseph Comway and Artist Audrey Schilt

Mavis Staples at The Suffolk Theater

Mavis Staples, the American rhythm and blues legend, rocked a full house at Suffolk Theater in Riverhead on Saturday night. **Photographs by Daniel Gonzalez**



Mavis Staples



Yvonne Staples and lead guitarist Rick Holmstrom



Bass guitarist Jeff Tumes

PechaKucha Night at Parrish Art Museum in Water Mill

PechaKucha Night was held at the Parrish Art Museum on March 27. Ten presenters exhibited 20 slides each and talked about their version of "living creatively" on the East End. Photographs by Jennifer Meihofer



Terrie Sultan, the director of the Parish Art Museum



Hy Mariampolski presents "The Art of Post Card Collecting"



Alice Hope presents "Tabs"

Nancy Atlas Project at the Talkhouse

Nancy Atlas returned the Stephen Talkhouse in Amagansett-for the first of the season's rocking shows with her band, The Nancy Atlas Project. **Photographs by Daniel Gonzalez**



Patrons A Not Allow On St

1. Nancy Atlas

Bass guitarist Brett King and keyboardist Neil Surreal with his accordion
 Lead guitarist Johnny Blood alongside Nancy Atlas and drummer
Richard Rosch



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SNOW-FOO

Last Wednesday's freak spring snowstorm kept many people homebound, caused numerous accidents and left thousands across the East End without access to eggs for days. Although the snow itself was difficult to see, we are assured that it was, indeed, piled high and coming down at an alarming rate. Police advised that anyone not accustomed to driving in translucent, undetectable snow should remain home until further notice. Accidents were reported mostly in the run-up to the storm, as panicky residents drove recklessly through crowded grocery store parking lots to try to get emergency supplies. In one extreme case, a 13-car pileup was reported at a Bridgehampton shopping center. In addition, three people were taken to the hospital with concussions after colliding headfirst in the dairy aisle in an attempt to get the last carton of eggs. The store's manager thereafter struggled to maintain control over crazed customers, but his suggestion that they could probably survive for "a few days without eggs" was greeted with anger and derision, and riot police were called in. Town officials agreed to release a quantity of eggs from the East End Emergency Egg Stockpile, but it's thought that many on the South Fork went without crepes, omelets and soufflés for several days.

PUTIN ON THE PECONIC

Residents of North Haven are in an uproar over Shelter Island "Trustee For Life" Old Man McGumbus's recent move to annex their village to make it part of Shelter Island. McGumbus, the 104-year-old WWII veteran and amateur Kremlinologist, claims that North Haven, with its large population of ethnic Hairleggers, rightfully belongs to Shelter Island as part of the "Greater Hairlegger Empire." In a fourhour speech at Trustee Headquarters (aka McGumbus's residence), closed to the media and apparently delivered to an audience consisting primarily of dozing cats, McGumbus contended that it was only "an accident of history and geography" that North Haven was considered separate from Shelter Island. While McGumbus claims to be motivated by his desire to protect the large Hairlegger population of North Haven, veteran McGumbus-watchers suspect that McGumbus is in fact hoping to launch a competitor to the strategic and lucrative ferry service; they cite the fact that in recent months McGumbus attempted to start his own after-hours hovercraft service between North Haven and Shelter Island. Up until last week, North Haven had remained defiant, but on Thursday McGumbus threatened to cut off the supply of Shelter Island eggs to North Haven: North Haven is an egg-poor region, and many wonder how long the village can hold out with uncertain access to crepes, omelets, or soufflés. Meanwhile, officials remain equivocal as to the legality of McGumbus's actions.

Read more Hamptons Police Blotter at DansPapers.com.



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M PARASKEUS

Get Up and Go

First iPod, then iPhone, then iPad. Now THIS from a Shoe Company?

BY DAN RATTINER

For Christmas last year my wife gave me a thick rubber wristband that looked like the sort of thing you wear to show support for breast cancer research or that you paid to get into a rock concert. Those are usually pink or green. This one, however, is black.

"What's this?" I asked.

"You wanted a wristwatch," she said. "This is a wristwatch and more. Look for the button."

There was a circular place on it, slightly raised, also black, barely distinguishable from the rest of the thing. I pressed it. Inside, under the rubber but visible through it, bright white lights formed into a digital version of the exact time. Five seconds went by and the lights went back out.

"Press it again," she said.

The second time I pressed it, the lights formed the word FUEL, automatically went dark and then reformed with the number 0, which also, after a moment, also went dark.

"That monitors your exercise workout," she said. "The more you move it, the more your hear beats, the more steps you take, the higher the number.

I shook it and pressed it again twice. This time it read "6."

I have fallen in love with this device. It can't fall off. It clips on like a bracelet and is a bit loose there, rattling around, but it won't slip off and it won't come off until you unclip it and slide it sideways off your wrist. The literature said it was waterproof. Later, I went online and read others noting yes, it's waterproof, but take it off while swimming or in the shower. Why take the chance?

I have worn this device day and night except when doing the above things, or when I charge it up. You charge it by unclipping it. Where it is unclipped, one end is plastic and rubber, but the other is a metal USB plug. Stick it into the USB port on your computer. There it sits, unclipped, curled over your laptop, recharging its battery. If only I could do that.

This is the new thing. The last new thing, in my opinion, was the iPad. Before that the new thing was the iPhone. And before that was the iPod. This, however, is not an i Anything. Steve Jobs is gone. This is, surprisingly, by Nike. I wondered who would pick up this ball and come up with the next big thing. Here it is. From a shoe company.

And it works for me for at least three reasons. One is, I am ordinarily a lazy slug. The second is, I don't like wearing wrist watches because wrist watches make you (Cont'd on next page)



Dan Rattiner's third memoir, STILL IN THE HAMPTONS is now online and at all bookstores. You can also buy the first two IN THE HAMPTONS and IN THE HAMPTONS, TOO. A fourth in the series will be published in the spring of 2015.

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GO (Continued from previous page)

look, in my opinion, as if you are a slave to time. (I used to look at my cellphone when I needed to know the time until this.) And the third reason is, I like what this says to others. What is it? Aren't those breast-cancer-research bands pink? Those party wristbands orange? Maybe it's just to help you remember something important. Indeed, it tells you nothing. It's just a mysterious innocuous piece of jewelry.

I've seen recent devices that have tried to marry technology with wearability. But all the others, from Google Glass to Android wrist computers, just make you look like a robot. Do you really want a cellphone screen on your wrist?

They do say clothes make the man. And there's truth to it. If you're always in sneakers, you're probably not a businessman. If you're wearing black leather-sole shoes all shined up, you probably are.

The other thing that is so neat about this Nike bracelet is that it has gotten me off my butt. This has come about because of what happened when I first plugged it into the USB port to charge it up. On my computer screen, a fresh Nike program automatically opened and gave me all sorts of information and encouragement to walk, run and work out. And it was my own

That's because the first time I started it up, I had to register the bracelet to make it mine. Onscreen, I told it my name and date of birth, and in return the bracelet indicated the average number of points the average person my age earns by being in motion with Nike during one

IS THIS A BAD DREAM? I DON'T

YOU THINK THAT'S BAD? WHERE

DO YOU THINK WE POOP?

REMEMBER FALLING ASLEEP

They do say clothes make the man. And there's truth to it. If you're always in sneakers, you're probably not a businessman.

24-hour period and asked if I wanted to make a goal to exceed it and what would that be? So, for my age group, the average was 2900. I said, okay, I'll make a goal of 3100. How hard can it be? I typed it in.

I was then congratulated on my choice and moved on to the next screen, where the bracelet entered into the program, in graph form, my total in points so far. On that first day, when I first plugged it in, onscreen, it said it was 90. The graph indicated I had till 11:59 p.m. to get it up to 3100.

"It's already two in the afternoon," I silently told my bracelet. "That's not fair."

"Too bad," it replied. "Get on out there."

So that was Christmas day. Since then, every day, the bracelet congratulates me with a glittery show of confetti and the word GOAL! if I press the button after having passed 3100 (you don't know if you did or not until you press it) or when I stick it in for recharge and it learns I've won, showers me with all kinds of complimentary encouragement. It tells me I won a banner. It shows me the banner. Then it tells me if I do three days in a row above goal, I get a trophy, and when I do that, it shows me the trophy I won. I've won many trophies since

then. And I have a trophy room I can go to online where I can see them all side-by-side. I've also won boxing gloves, banners and a "thumbs up." Next time I see you, I'll show you around the room.

And then, if I check my bracelet at 9 p.m. and see I need 250 more points to make goal, I'm out the door taking the dog for a run in the rain. I've been known to move crazily about the bedroom for 3101 at 11:58 p.m. if I'm just a few points shy.

And on a day where I'm sick in bed hardly moving, I stare at it.

"Okay, okay," I say. "Can't you see I'm sick?"
The bracelet will, if you want, hook you into the Facebook scene and you can solicit encouragement from others, brag about a good day, congratulate your friends when they make goal. Of course, you can lower your goal, but the bracelet knows.

"Hey, that number of 2900 is just the average for those who use these bracelets, not everybody," I told the bracelet as I struggled on a particular day.

It also tells me how I slept. It starts at midnight. If I wake up and it is 54, I've tossed and turned; if it's 6, I've slept like a log.

I have no idea if this "number" is calories burned, heart rate or steps taken, and they don't tell vou. There are several of these bracelets on the market now. All guard their "point" calculations as if they were the secret formula for Coca-Cola. Each claim theirs is more accurate than the others. But only Nike doesn't make you look like a robot.

This is one of the best presents I've ever had.

I'M BAFFLED AND

PERPLEXED AND

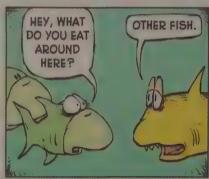
BEWILDERED.











WHAT IS THIS? I

DON'T REMEMBER

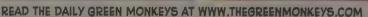
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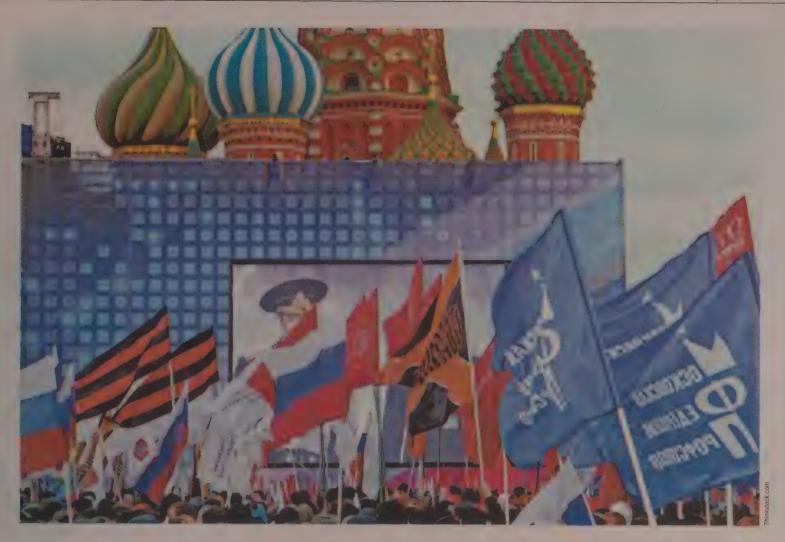
DO YOU?











News of Crimea

Aircraft Carriers, Short People, Hitler, Drunks, Brazil and the Brooklyn Nets

BY DAN RATTINER

H ere's what I've learned since Russia took over Crimea.

Russia walking in and taking over Crimea without a shot being fired was like Hitler taking over the Sudetenland in 1938. Hitler said that was the last country he would take over. After that, Hitler ordered Germans abroad to pick up German passports so they could be protected abroad. Vladimir Putin just did that too. Thank you for this comparison, Hillary Clinton.

Putin is 5 foot 5 inches and to say anything important, he has to stand on a box. We all know what kind of psychological problems that can bring.

The population of Ukraine is 45,000,000. The population of Crimea is 2,000,000.

The population of Russia has dropped from 148,000,000 to 143,000,000 since 1989 because Russian men began drinking too much vodka and lost interest in procreating. They also died early.

Sixty percent of the residents of Crimea are Russian, 25% of the residents of Crimea are Ukrainian, 10% of the residents of Crimea are Tatars, 5% of the residents of Crimea are Other.

Russia, which was the #2 economic power in the world for half a century until 1990, is now #7 by GDP, ranked behind Brazil.

Russia has been kicked out of the Group of Eight. It is now the Group of Seven. The Seven left are the United States, Britain, France, Germany, Canada, Italy and Japan.

Nobody in the west is approving of the takeover of Crimea by the Russians. As far as the west is concerned, Crimea is still Ukrainian.

Obama says America will defend any NATO country, and if one is invaded, military response will be swift. NATO includes Lithuania, Estonia, Latvia, Poland, Albania, Romania, Bulgaria and 21 other countries, but it does not include Ukraine. Or Belarus, for that matter.

Putin said the Ukrainian government now in place is a bunch of Russiaphobic revolutionaries, hooligans, fascists and anti-Semites. Yes, anti-Semites. Putin actually said that.

Obama says the new Ukrainian government yearns for democracy and hopes for support from the west, which it is now hoped will be delivered.

The European Union is hesitant to make any meaningful sanctions against Russia because they depend on Russia for certain things. They did make a few crummy sanctions anyway.

Obama had high hopes that Chancellor Angela Merkle of Germany could get Putin to come to his senses. Remember when more than 3,000,000 German soldiers invaded Russia without warning? We all know how that turned out.

When the Soviet Union collapsed in 1991, going out with it was the powerful Soviet Union National Anthem. It was replaced by a timid anthem. About 14 years ago, Putin ordered the old one put back.

Russia walking in and taking over Crimea without a shot being fired was like Hitler taking over the Sudetenland in 1938.

Sanctions against important Russians are now in place. Important Russians can no longer travel. Sanctions against important Americans were put in place by Putin in retaliation. As Vice President Biden said, well, that kills my planned summer vacation in Siberia.

Japan is turning over a portion of its nuclear material to the United States. It will arrive here aboard ships.

Putin allegedly had his wife committed to a mental hospital in 2011.

Obama says Russia is no longer a world power, just a regional power.

The soldiers who came into Crimea were Russians with their identifying badges ripped off, so as paramilitary units of no known origin, they baffled the Ukrainian soldiers into not fighting. For a takeover, pretty neat, huh? Ukrainian soldiers are now being withdrawn from Crimea.

Crimea is an island where the Russian Black Sea Fleet has its main base. It is connected to the mainland by bridges, but where the bridges come down is in Ukraine.

There have been long (Continued on next page)

News (Continued from previous page)

bridges directly to Russia, but ice floes in bad winter weather destroyed all of them.

The people of Crimea were given two choices in the voting. They could either be part of Russia or a part of Ukraine but with Russian oversight. Nowhere could anybody vote to stay in Ukraine as is. Almost everybody, looking out the window at men with guns, voted to become part of Russia.

Crimea has been a part of Russia since the founding of the Soviet Union and was, according to Putin, given away as a "mistake" of some sort 60 years ago when Soviet Premier Nikita Khrushchev gave Crimea away to Ukraine as a "birthday present" to his wife, who was Ukrainian. Russia, Crimea and Ukraine were all part of the Soviet Union at the time.

Putin has the breakup of the Soviet Union was the "greatest geopolitical tragedy" of the 20th century.

Putin appears to be a megalomaniac.

China usually supports Russia at the UN. However, when Russia tried to get the UN to endorse the takeover of Crimea. China abstained.

Russia supports and



Vladimir Putin has said the breakup of the USSR was a great geopolitical tragedy.

militarily in spite of objections from the UN and

Putin says he has no further designs on Ukraine, now that he has Crimea.

Some say more than 140,000 Syrians, including women and children, would be alive today if only Putin scaled back his military support to the current government of Syria to the extent that the rebels could take over.

Iran, it was discovered last week, has built an exact replica of a United States Nimitz-class aircraft carrier right down to the last detail, except it is two-thirds size and sits on pontoons. It appears to be a fake. have discovered this. What does it all mean? Iranian businessmen say it is built to be in a movie about the shooting down of an Iranian commercial airliner by an American ship in 1988.

James Cameron's movie Titanic was partially shot on a three-quarter-size replica of the Titanic tied up at a dock at a port city in Mexico.

The replica Titanic was 450 feet long. The replica U.S. aircraft carrier is 750 feet long.

Obama says he is not concerned about Russia, but is more concerned about somebody blowing up Manhattan with a nuclear weapon, which did not mean he thought that might be done by Putin. It could be done by anybody.

Putin came up through the ranks of the KGB to become President of Russia.

The owner of the Brooklyn Nets basketball team, a Russian billionaire named Mikhail Prokhorov who ran against Putin for president in 2012 and lost, wants to sell the team from the American company he heads up to a Russian company he would also head up.

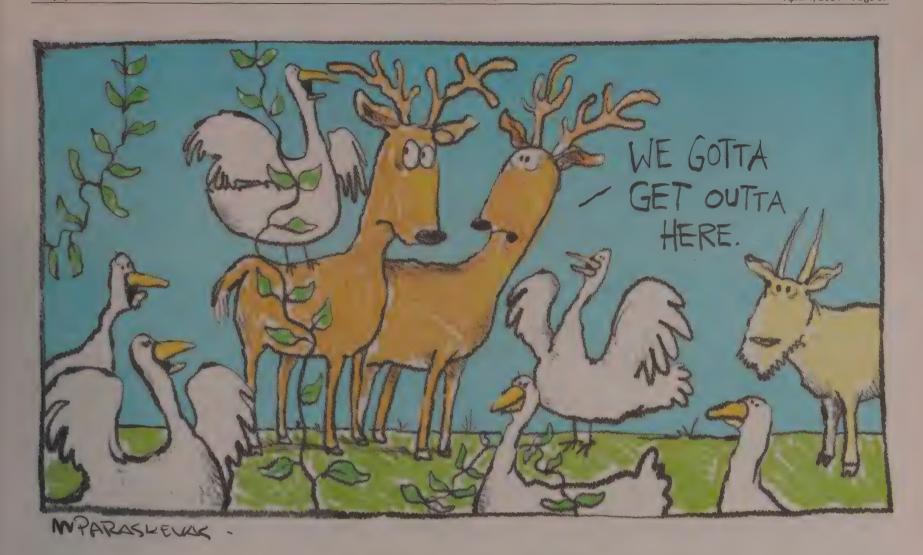
If approved, this would be the first time a major American sports franchise would be owned by a company with its home base in a foreign government, Canada excepted since Canada is part of North America.

The Russian space station Mir, which was launched in the late 1980s, was taken back down in 2001 because it had become very dirty and smelly. It has been replaced by the International Space Station, parts of which came from America and many other countries around the world, including Russia, so now that is where our astronauts go when they go into space. They STILL go aboard Russian rockets to get there, though, now that the space shuttles have been retired. Question is, will Putin let American astronauts go up on his space rockets? Will he, perhaps, require the Americans to sit in the back?



Overnight guest room, two glasses of wine, 3-course

dinner for two and breakfast the following morning. *Double occupancy. Does not include tax, gratuity or additional beverages. Reservations for dinner must be scheduled through the front desk.



Illegals

Everything on One Part of the Planet Came from Another Part of the Planet

BY DAN RATTINER

B oth Southampton and East Hampton Towns made progress recently in spending money and creating legislation that would uproot invasive species.

In Southampton, the Town agreed to set aside up to \$3,500 to help rent a small herd of goats from farmers in upstate New York. The move came at the request of an environmental group known as The Friends of Long Pond Greenbelt, which attend to a meandering strip of woodland, fields and vegetation that extends from the outskirts of Bridgehampton to the outskirts of Sag Harbor five miles away. The goats would be used to munch on and destroy invasive autumn olive plants that keep sprouting on this land in Bridgehampton.

In East Hampton, meanwhile, the Town is working on legislation that would limit or ban taxicabs from outside the area who invade the community in the summertime and take away the business of local cabbies who live here year around. Reportedly, especially in Montauk, they gouge the customers, cut the lines of cabs at the train station, fail to post fares and are otherwise unruly and obnoxious in an invasive sort of way.

Possible recommended changes to address these and other taxi problems were brought to the attention of the board by Councilman Peter Van Scoyoc, who is the official liaison between the Montauk Advisory Board and the East Hampton Town Board, which administers the laws there. He said at a recent meeting that "we have very few tools to limit commerce," but added that they would find a way.

The autumn olive plants (*Elaeagnus umbellata*) are native to China, Japan and Korea and are thought to have made their way to North America by freighter beginning around 1830.

The goats, meanwhile, are invasive species as well. Native North American Indians did not have goats. A breed of them from Spain was first brought here by Christopher Columbus in 1493. Later, Captain John Smith brought milch goats with him on the *Mayflower* in 1620. The breed of goats we see most in North America today, called American Goats, are a hybrid of Swiss, Spanish and Austrian goats. In other words, they are mutts.

In East Hampton, invasive taxicabs drive here from places like Brookhaven Town, 50 miles away. East Hampton was settled in 1640. Brookhaven was not settled until 1655. So they are invaders here. Also, the whole idea of the motorized taxicab dates in New York State only from 1897, when Samuel's Electric Carriage and Wagon Co. opened in Manhattan and Brooklyn.

Allthis follows the shocking announcement that the Department of Environmental Conservation (DEC) intends to eradicate the beautiful, stately white mute swans that inhabit many ponds

The goats would be used to munch on and destroy invasive autumn olive plants that keep sprouting on this land in Bridgehampton.

and estuaries in the state of New York. The mute swans are indeed an invasive species, having been brought to New England from Europe in the late 1800s to become decorative accessories to zoos, parks and aviaries in the area.

Many countries in Europe treasure their mute swans. As for the 500 that were brought over from 1910 to 1912, all were kept in captivity here in America because the swans are beautiful. However, on several occasions some of the mute swans escaped into the wild.

Today, mute white swans are found in ponds around New York State, mostly on Long Island and on Lake Ontario's eastern shore near Plattsburgh. They are scheduled to disappear by 2025 unless all the groups being formed to protest this savagery against nature are successful.

The New York State Department of Environmental Conservation, by the way, is an invasive species itself, having only been established on April 22, 1970 during the presidency of Richard Nixon.

Scott Schwartz Leading Bay Street's Bold New Direction

BY LEE MEYER

661 wanted to bring the most dynamic and cutting edge theater to Sag Harbor-that's

When Dan's Papers last spoke with new Bay Street Theatre Artistic Director Scott Schwartz, he was in the early stages of planning the Summer 2014 Mainstage season. Six months later, Schwartz's first season as Artistic Director looks to be an exciting and daring venture; two of the three productions will be world premieres. In addition to the Tom Stoppard comedy Travesties, audiences will be among the first to see Carey Crim's Conviction, a

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whose life is torn apart by a damning accusation, and Adam Overett's My Life is a Musical, a musical comedy.

"It's really funny," Schwartz says. "It's about a guy who experiences the world as a musical. But the thing is-and this is what hooked me-is that he's deeply ashamed of it and thinks it makes him a freak." To escape this torturous situation, the main character takes jobs like in accounting, but ends up stuck working with musicians. "There are parts of



Artistic Director Scott Schwartz

all of us that we don't want to show the world," Schwartz says. "It's actually quite a universal story—learning to accept the parts of us that are different. And it has a wonderful score." Schwartz fell in love with the musical after attending a reading of it and felt it would be a good fit for his vision. "New musicals and development is something very important to me, so I felt that this is a show that's both ready and fun. I want to bring stuff to Bay Street that you can't see anywhere else.'

The innovative Mainstage season is just one of Schwartz's new initiatives. From April 25-27, the theater will present the First Annual Bay Street New Works Festival, a series of readings of in-development plays.

"In addition to bringing the writers and directors from the city and a cast from both the Hamptons and Manhattan, we're going to have an 'Artist Interact' panel with the writers on how to develop a play and how [a writer] works in the theater," Schwartz notes. Three plays will be presented throughout the weekend, all free. "It's our attempt to support writers and give our audiences opportunities to see new work.

"In addition to April's New Works Festival, we'll be starting late-night programming in July, where we're bringing in wild, fun events," Schwartz says. "We're also going to have a summer Shakespeare initiative.' Schwartz notes that the Shakespeare piece will be free and star a Tony-winning actor.

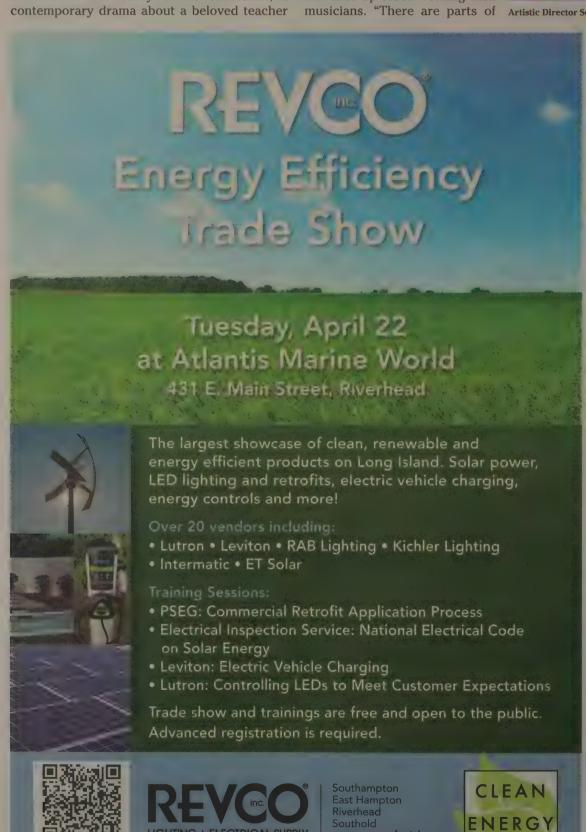
"I believe that our audience is a sophisticated, smart theater-going audience. They want to see stuff that's fresh and new."

With all of these projects in the works, Bay Street is knee-deep in auditioning actors. "We're in the process for auditions from Manhattan and right here in Sag Harbor," Schwartz says. "I was very impressed by the level of talent by the local acting community. The auditions were my first real introduction to the community." Bay Street audience favorite Richard Kind will be starring in Travesties.

Schwartz is pleased with the response the theater has gotten to his ideas. "What I'm grateful for and honored by is the fact that the community and Bay Street are open to bringing some of these new programming ideas to the theater," he says. "I haven't gotten any negative feedback about the season; I believe that our audience is a sophisticated, smart theater-going audience. They want to see stuff that's fresh and new. Bay Street is going to give them that."

Reservations are required for the free Bay Street Theatre New Works Festival readings. The Artistic Interact panel is \$20 and includes a cocktail reception. For tickets and more information on Bay Street Theatre's other upcoming productions, go to baystreet.org.

BY REVEO





Katy's Courage 5K Honors, Celebrates Life

BY KELLY LAFFEY



It's Opening Day for the East End athlete, as the Long Island season of 5Ks kicks off this weekend with one of the most meaningful of the series—the Katy's Courage 5K in Sag Harbor. The race celebrates the life of Sag Harbor native Katy Stewart, who passed

away from a rare form of pediatric cancer in December 2010 at 12 years young.

The Katy's Courage 5K is one of the primary fundraisers for Katy's Courage, a

501(c)(3) nonprofit organization honoring Katy. The goal of Katy's Courage is threefold: to support pediatric cancer research, to award scholarships—a \$10,000 scholarship goes to a Pierson grad each year—and to establish Katy's Kids @ CMEE, a bereavement center.

The inaugural Katy's Courage 5K was held in April 2011, at the coaxing of friends. The Stewarts were knee-deep in establishing Katy's Courage as a 501(c)(3), and they needed a signature event to anchor the organization. Friends reached out and noted that a 5K could be a viable option.

They were correct.

"We're very thankful to all the support we get, and we're looking forward to it being



Katy with horse Footloose

another great event," says Katy's father Jim Stewart. Like Harborfest and Harborfrost, Katy's Courage has become a highly anticipated seasonal event for Sag Harbor, drawing well over 1,000 participants each year. Those who don't want to race are welcome to volunteer day-of or to donate money.

The April 5 race begins on Water Street and weaves through Sag Harbor. The generally flat course has a few hills thrown in to keep competition fierce. Also helping to fuel the competitive fire is a new timing system through "ITS YOUR RACE." The system streamlines the registration process and also sends mobile updates, allowing more competitive runners to track their pace.

However, Stewart is quick to emphasize that the event is not just for serious racers. It's a community event that caters to athletes, fitness aficionados and do-gooders of all running abilities. Walkers are more than welcome. Awards run the gamut, celebrating both fast times and participants in all age groups.

The third cornerstone of Katy's Courage, the partnership with the Children's Museum of the East End (CMEE), is new, and the hope is to have the bereavement center up and running by the fall. The idea for the bereavement center was spurred by a visit to The Children's Bereavement Center of South Texas in San Antonio. The Stewarts saw how Katy's younger brother Robert benefitted from the programs offered, and they realized there was a need for a similar service at home on the East End. Stewart notes that not a lot of people would think to go to a center, but "when you're there, it's something that you're glad that you've found"

The Stewarts hope to model the center at CMEE after the Texas facility, which primarily focuses on play therapy. Kids can partake in a variety of activities, all while being supported by a therapist. "And the parents definitely feel supported," Stewart adds.

"[We're] just taking baby steps at this point and we hear a lot of adults tell us that they wish they had something like this when they were younger. There is a need [on the East End]."

Katy's Courage 5K begins on Saturday at 8:30 a.m. Preregistration, which allows participants to enter into a drawing for an iPad courtesy of GeekHampton, is open until Friday, April 4. Day-of registration begins at 7 a.m. For more information on Katy's Courage and to preregister for the 5K, visit katyscourage.org. Preregistration is \$25 and day-of registration is \$30.



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This Week's Cover Artist: Nancy Abbe

BY MARION WOLBERG-WEISS



This week's cover, Nancy Abbe's "Dawn on Montauk," is a view we've probably never seen no matter how familiar we are with the area. The image seems both expressionistic and fantasy-like, similar to a scene from a romantic movie. Or a dream. A dream it probably is,

according to the artist, who takes advantage of her penchant for "dream time" to paint settings combining the sea, sky and land. Unless we look carefully, all the elements appear to blend together, conveying a striking abstraction. If we look again, we see a white swatch or band that divides the image into two parts: sky and sea. The sky section swirls in space; any minute the sky may break away and actually come down to earth. Conversely, the white band conveys calm and quiet. The entire painting gives the impression that something dangerous is about to happen, thus the work's visual aspects are as impressive as its narrative elements.

You live in Scarsdale, not Montauk, but you have captured some sort of spiritual quality about Montauk.

I'm a romantic person and have a spiritual sense. Sometimes I do things that are unexpected. Although we don't live in Montauk, we go there every year, in the winter. I love to

walk on the beach, even when there's snow on the sand. We've been going since 1993. But we didn't go this winter.

How do you remember the images you see in Montauk if it's been a while since you were there.

I get up early and look out the window when we're there. Everything changes minute to minute. I keep the image in my mind until I paint it.

Is this cover image typical of your other seascapes? Are the styles the same?

I don't have one style. I know people like to identify things; their things have to have labels, like their pocketbooks. I don't like labels.

I notice that there's a consistency in some of your works, however: the use of rhythm and movement.

Yes. They are important to me.

Since you don't have a signature style, where do your ideas come from?

One place is, I see designs in rocks and trees. I also remember I saw moisture collect when I would get out of a shower. It formed a pattern. I would use that as inspiration.

When did you start painting, and did you have training?

I've been painting for 40 years. I had a friend who painted, but I thought I could never do

what she did. But I did. I took classes at the Y and at the Reilly League in White Plains, where we worked from the human figure. I would spend a total of 10 hours there a day, going back and forth to my home to make meals, take care of the children. It was 11 p.m. until I could wash the dishes.

Speaking of your children, are any of them artists? Do you think talent in art is inherited?

Yes, I feel it's inherited, although you can learn competence. People say to me, "I can never paint." I tell them, "Yes, you can."

My son Leo is a good writer. He writes outrageously humorous things although he's in the financial world. His youngest daughter is a marvelous artist. Another granddaughter, Talia, has a flair for sculpture.

When you were younger, was anyone in your family an artist?

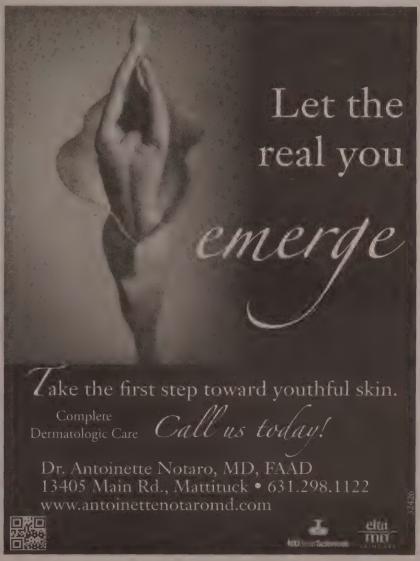
My grandfather was an artist, but he did it as a hobby; he was a chemist. I still have some of his art supplies and use his painting knife.

What does your future look like?

I'd like to get back to doing large pieces. And I will always gravitate toward the sea. I don't have plans to move any place else. I don't need excitement from other locales. You can reach into yourself and find what you are looking for.

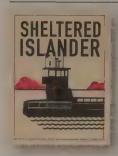
You can see more of Nancy Abbe's work on her website nancyabbe.com.





Cat Scan: How Many Is Too Many?

BY SALLY FLYNN



Shelter Island is a place where animals think they are people, and people agree with them. My mother handled her empty nest syndrome by replacing her five children with 10 animals. At one time, she thought animals were less work than children but that

they still provided all the joy. Over time I think she has reversed her opinion on that. Presently, she has eight cats and two dogs. The dogs are dachshunds, and not only do they

hold themselves to be children, they envision themselves as spoiled children who deserve to be indulged. They project one message with their faces: I am pathetic, feed me.

The eight cats—Missy, MeMe, PeeWee, Audrey, Smokey, Magic, Ginger and Orlando—run the house and have my mother so trained that she calls the house when she's out for the day to check on the cats. PeeWee seems to be the group secretary, because he commonly takes notes by unrolling toilet paper with his claws, leaving a series of punctures that I think are encoded cat announcements.

As I watch my mother, I have come up with a questionnaire you can take to determine if you are cat trained.



Here, kitty kitty...

Does your cat determine when you wake up and start your day?

Do you rise from your chair in the living room whenever you hear a cat in the kitchen to see what they want?

Do you speak to them like a person, and after offering one or two things that they reject, do you stand in the kitchen looking at them and saying, "Well, I don't know what you want!"

Do you keep telling them to stay off your kitchen counters and even say to them in baby, "Stay off Mommy's counters. Be a good girl. You want a treat? I fix you a milk-milk cause I love you."

When they meow to go outside, do you rush to open the door? And do you stand there with the door open, heating the backyard, while they walk back and forth near the door, deciding whether they really want to go outside? Or did they just want to show off to the other cats that they could make you do this trick of standing in doorway, freezing, while they just look outside?

Do you check your dryer for cats before you close the door?

Do you secretly let them sleep on warm clothes fresh from the dryer?

Is there a small bag of cat treats in your bedside table? Do you use the treats to bribe them to sleep on the corner of your bed instead of somewhere that keeps you from turning over? Have you wondered whether you're teaching them to sleep at the foot of the bed or whether they've figured out how to get more cat treats?

Have you ever injured yourself by trying to avoid injuring them? Ever twisted your back, knee or foot because they chose that moment to walk between your feet and you did a double Lutz, triple-toe back spin to avoid falling on them?

Have they ever walked on the keyboard while you are working on the computer and lived to meow the tale? One of my mother's cats stepped on the delete button at exactly the wrong time. It's only because mother has a cordless mouse that I wasn't able to strangle that cat.

If you answered 'yes' to two or more of these questions, I see bags of cat treats in your future.



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Enjoy Life in the Fast Lane with "Automatic"

BY MATTHEW APFEL



Lately I've been writing a lot of columns about cars. One reason is simple: I'm driving more, and when you spend time in your car you can't help but think about it. But it runs deeper than that. Between Tesla coming of age, and Toyota's announced hydrogen fuel

cell vehicle, it feels like cars are getting really smart—with technology leading the charge.

Case in point: The news media made a big deal (totally unjustified, in my opinion) about a handful of battery fires in the Tesla Model S late last year. Never mind that these fires occurred after high speed collisions. Or that there's an infinitely higher risk of fire from a gasoline-powered engine.

The big story here is not the fire, it's how Tesla responded. The company issued a statement that it would release a software update to all its cars that raises the suspension while driving at high speeds, to avoid hitting objects that could scratch the batteries and spark a fire.

Let's hit pause here for a second. When was the last time your car company addressed a safety issue—or any issue—by streaming an update directly to the vehicle? And since when did software replace mechanics and monkey wrenches when it comes to adjusting a car's suspension? The point is, auto manufacturers are now engineering vehicles in the same manner as smart devices, which bodes very well for consumers. No matter what make and model you drive, it's going to become easier to monitor your vehicle and maintain its condition. And you won't have to schlep to the dealer every time something breaks. Winner!

This inspired me to dig around for other smart-car technologies, new devices and systems to improve your driving experience. As always, I'm happy to report that there's an app for that.

It's called Automatic: a connected monitoring system that turns your entire car into a smart device. It's not cheap. The wireless link costs \$100 and plugs in to a data port underneath your car's dashboard. Automatic taps into your car's computer systems and constantly monitors engine performance, speed, fluid levels and a trove of other data that was previously available only to mechanics. Now that data is processed and streamed directly to your smartphone, in real time.

How does all this help you, the driver? For starters, Automatic tracks your driving patterns and gives advice on how to drive more efficiently. It detects potential issues with your car's performance and delivers instant alerts when something's amiss. And for those of you who didn't major in hieroglyphics, it deciphers those strange warning lights on your dashboard, such as the dreaded catalytic converter symbol.

Since Automatic is always connected, it can detect when you've had a serious accident and automatically alert authorities of your position. Even better: it remembers where you parked, which comes in handy at crowded shopping malls. Hey, life is all about simple pleasures.

The only major drawback, is that the system won't work with older vehicles, many of which don't have connection ports and would benefit most from additional attention.

Of course, when it comes to cars, there's always a race. Automatic has a competitor in the rearview mirror. It's called Dash, and while that system was only released late January, it promises to raise the bar on car monitors by adding social networking and data sharing among driving peers.

One final thought: You can probably get a lot of the same functionality by using OnStar or the monitoring services that come with many modern vehicles. Or you can purchase single-purpose apps that help locate

Automatic taps into your car's computer system and monitors energy performance, delivering alerts when something's amiss.

your car or track maintenance schedules.

Automatic and Dash are better because of the data—and how they pull it all together into a unified system. If they can deliver on their promise, with seamless connections and easy-to-use smartphone apps, then your car—and the way you drive it—will definitely be ready for life in the fast lane.



NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Hampton Jitney Hosts Design a Jitney Contest

HAMPTONS: Picture this: You're stuck in traffic on the LIE. Or in the Queens-Midtown Tunnel. Or at the intersection of CR-39 and Montauk Highway. What to do, what to do...

Instead of tapping on your iPad, tap into your creativity and come up with an imaginative design to commemorate Hampton Jitney's 40th anniversary.

The iconic Hamptons institution has been shuttling East Enders, and city folk across Long Island for four decades, and they're celebrating by hosting a "Design a Jitney" contest. According to the Jitney website, "we will choose the most creative entry that helps to celebrate 40 years of transportation to and from NYC & the East End." The winning submission will be made into a motorcoach wrap.

Submissions are due by April 30 at 6 p.m. Email a jpeg to nbracovic@hamptonjitney.com with "contest" in the subject line. Entries may also be mailed to the Hampton Jitney Attn: Marketing Department at 395 County Road 39A, Southampton, NY 11968.

Vivian Walsh of Vivian and The Merrymakers Passes Away

SOUTHAMPTON: Vivian Walsh, of the popular Hamptons band Vivian and The Merrymakers, died last Thursday, succumbing to pancreatic cancer. As the frontman for the steel drum band, Walsh had East Enders dancing the summers away for decades.

"He is now playing his steel drums with the angels," Walsh's granddaughter, Claycia Louisy-Joseph, posted to the Vivian and The Merrymakers Facebook page.

"So sad to hear the news,"
Wendy Miller Fellows posted.
"Throughout the years Vivian has spread so much love through his music. My thoughts are with you and your family."

"Vivian and his music gave all of us a respite from reality and stress," Mary Ellen McGuire wrote. "He was the ultimate entertainer and loved his fans..."

Sag Harbor Rum Arrives with Promise of Local Flavor

SAG HARBOR: As February came to a close, Sag Harbor Rum quietly launched a Facebook page and a website, marking the advent of what could be the historic whaling village's first locally branded spirit.

And East Enders are still anxiously anticipating a taste...

The distillers, local Murf's bartender Mike McQuade and Jason Laan, revealed their attractive new label ("off to the printers") and bottle on Facebook this winter—making their endeavor a bit more tangible—and people are talking. Though little has been revealed at this point, Sag Harbor Rum's creators also shared a photo of the rum "aging nicely" in old bourbon casks, to which they credit its "distinguished flavor," lightly infused with a blend of spices, fruit and other natural flavors.

"This unique combination is inspired by the practice of old whaling ships storing the rum in barrels that had previously been used for coffee, exotic spices and fruit," the Sag Harbor Rum website explains, adding, "The result is unusually smooth rum, or what we like to call 'a sipping rum,' that is perfect to drink neat, on the rocks or in a wide variety of cocktails."

According to the website, sagharborrum.com, Sag Harbor Rum will only be available in New York State, in select fine restaurants, bars and liquor stores, "not to mention a few colorful ones." The rum will be available in mid-May, and they have asked anyone interested in stocking the new offering to contact them.

Anyone interested in trying Sag Harbor Rum can also visit their website for a selection of cocktail recipes (Sag Harbor-style Mai Tai, mojito, cable car, planter's punch and more), though they say its distinctive flavor is excellent for sipping straight up or on the rocks as well.

LIRR Unveils New Ticket Plan for Hamptons Reserve Service on the Cannonball Express

FARHAMPTON: The LIRR Hamptons Reserve Service on The Cannonball will return this summer with a new ticketing system in which one ticket covers the cost of both rail travel and a reserved seat. The Cannonball, which departs Penn Station on Fridays at 4:06 p.m. and makes Westhampton in 94 minutes, will resume on May 23.

The LIRR offers Hamptons Reserve Service, which includes beverage and snack service at your seat, on two of the 12 cars that comprise The Cannonball. The same Hamptons Reserve Service is available on the westbound Cannonball leaving Montauk on Sunday afternoons. On both trains, the remaining coach cars are available to all customers.

The new ticketing policy is designed to make more Hamptons Reserve seating available by curbing the practice of some customers who make bulk reservations upfront and never canceled unused reservations, only to return unused tickets at the end of the season for a refund.

In the past, customers have had to purchase separate tickets for rail fare and a Hamptons Reserved seat. This year, one \$47 ticket covers all costs for the eastbound trip on Friday, while Sunday's return trip is priced at \$39.75. Advance reservations are required.

As is the case with all LIRR tickets, Hamptons Reserve customers can return unused tickets for a refund for up to 60 days from the date of sale as long as the reservation was canceled by noon on the Thursday prior to date of travel. The regular refund processing fee of \$10 applies.

Weekly reservations are available starting on the Monday prior to Friday or Sunday departures through the LIRR's Hamptons Reserve Reservation Office, which can be reached by dialing 511 or emailing hamptonreserve@lirr.org and including the reservation request form, available online. Beginning Thursday, May 1, seasonal reservations for a minimum of eight weekends up to the full 15-weekend summer season can also be made via the aforementioned methods.

The Drift Inn Returns This Summer

EAST QUOGUE: The Drift Inn, a popular summer nightclub, will be returning to the Hamptons in 2014 despite losing its home for the second time.

In 2002, the original Drift Inn on Dune Road was destroyed in a February fire while it was closed for the season. But The Drift found new life, taking over Saturday nights at Neptune Beach Club. Then last year Southampton Town entered into an agreement to purchase Neptune, with plans to make it a public facility. The Drift was homeless once again.

Last Wednesday, The Drift Inn announced via Facebook that it is coming back in a new location, The Beach Bar in Hampton Bays on Foster Avenue.

"We promised the Saturday night party we have had for 19 years would continue and it will," the Facebook status reads. "Memorial Day Saturday we will be ready to go. Same Drift staff, our bartenders, our bouncers, our barbacks and always friendly front door crew. And most importantly our Drift Inn music which has been one of our signatures."

Cooks Get "Legal" at Stony Brook Southampton

SOUTHAMPTON: The Amagansett Food Institute (AFI) will offer a Food Manager's Certificate course on Monday, May 19.

The cost of the class is \$170, which gives participants the certificate from the Department of Health, allowing them to oversee a professional kitchen. The Certificate is valid for three years. The class will be held at AFI's South Fork Kitchens, Student Center, 239 Montauk Highway, Stony Brook Southampton Campus.

Students should arrive at 8 a.m. to register for the class. The class begins at 8:30 a.m. and will last until around 5 p.m.

To RSVP for the event, email amagansettfood@gmail.com.

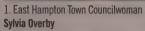
For daily news updates, visit DansPapers.com.

DAN'S GOES TO ...

First Public Meeting of East Hampton Arts Council

The East Hampton Arts Council (EHAC) gathered at Ashawagh Hall in Springs last Wednesday for its first public meeting to discuss its mission and set goals. The council was founded in June of 2013 to advise and assist East Hampton Town on issues regarding the visual, performing and literary arts. **Photographs by Jennifer Meihofer**





- 2. EHAC Co-Chair Jane Martin
- 3. EHAC Co-Chair Kate Mueth
- 4. Janet Jennings, Scott Bluedorn, Melissa Mapes, Beth Meredith, Kate Mueth, Jane Martin, Ralph Carpentier, Colleen McGowan, Carol Steinberg and Sylvia Oberby



10th Annual Hampton Bays St. Patrick's Day Parade

Ancient Order of Hibernians Michael Collins, Division 11, held its annual St. Patrick's Day parade on Saturday, March 22, in Hampton Bays. The parade committee chose active duty members of all branches of the military to be the grand marshals. **Photographs by Brendan O'Reilly**





- 1. New York City police officers
- 2. Spectators in the St. Patrick's Day spirit
- 3. Grand Marshals: active duty military
- 4. Irish American Society of the Hamptons
- 5. Southampton Town Councilwoman Christine Scalera, New York State Assemblyman Fred Thiele, Town Supervisor Anna Throne-Holst, Town Trustee Scott Horowitz and Town Councilman Stan Glinka
- 6. Shinnecock Indian Nation dancer
- 7. Congressman **Tim Bishop**, Suffolk County Legislature Deputy Presiding Officer **Jay Schneiderman** and Hampton Bays Superintendent of Schools **Lars Clemensen**

8. Riding in style













WINERIES Drink in the whole

North Fork!

NORTH FORK EVENTS So much to see and do this weekend!

Gluten Free Goodies from Dark Horse

BY SANDRA HALE SCHULMAN

ark Horse Restaurant on East Main Street in Riverhead has become well known for it's gluten-free (GF) baked goods.

Head chef and owner Dee Muma began to think she had gluten-intolerance and started experimenting with baking gluten-free products. Gluten (from Latin gluten meaning "glue") is a protein composite that is found in foods processed from wheat, barley and rye. Gluten gives elasticity to dough, helps it rise and gives it a chewy texture. Oddly enough, gluten is also used in cosmetics, hair products, and other skin treatments. Many people find themselves feeling uncomfortable after eating it, so the demand for gluten-free products has risen.

Muma says her first few GF results "tasted terrible" but with some tweaking of ingredients, she soon found them to be some of the most popular items on the menu. Recently aded to GF hits like her blondies, mock rye bread and challah are some tasty new items.

Toffee Bars

5 tablespoons softened, sweet (unsalted) butter

1/2 cup packed light brown sugar

1 large egg yolk

1/4 teaspoon salt

1 teaspoon GF vanilla extract

1 cup Bob's Red Mill baking blend

11/2 teaspoons xanthan gum

6 oz. GF milk chocolate bars or mini chips, melted

1/3 cup finely chopped lightly toasted almonds

Preheat oven to 350°, generously grease 8" x 8" metal pan.

Cream butter and sugar in mixer for 1 minute on low, 2 minutes on

Add: egg yolk, salt and vanilla, mix on low 30 seconds

Add: baking blend and xanthan mix on medium 11/2 minutes

Spread and pack down dough. Bake 20-22 minutes.

Remove from oven, cover top with chocolate, spread gently with knife so chocolate coats entire top.

Sprinkle on chopped almonds. Dee Muma's delish glutin-free toffee bars Enjoy.



Hummus

16 oz. cooked chick peas

1/4 cup roasted tahini paste

3 tablespoons finely chopped garlic

1/4 cup olive oil

1/4 cup fresh squeezed lemon juice

1 teaspoon salt

Gently sauté the garlic in the olive oil for 2 to 3 minutes, do not let them brown.

Cool for 10 minutes.

Process chickpeas, tahini and salt pulsing in food processor until smooth.

Add lemon juice.

Add garlic olive oil.

Dark Horse Restaurant, 1 East Main Street, Riverhead, 631-208-0072, darkhorserestaurant.com

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 30, Calendar pg. 33, Kids' Calendar pg. 34

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THURSDAY, APRIL 3

THURSDAYS AT THE RIVERHEAD PROJECT

7 p.m. Every Thursday, Executive Chef Lia Fallon prepares four courses served with a side of culinary conversation. Reserve a dining room banquette or the special table in the kitchen to watch the chef in action. \$50/\$70 per person. 631-284-9300 theriverheadproject.com

COUNTRY NIGHT AT THE ALL STAR

7 p.m. Line dancing, music and more. \$10 admission, redeemable for bowling. Come for dinner and try the ribs. The All Star, 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, APRIL 4

TOMMY KEYS HAPPY HOUR AT THE ALL STAR

4-7 p.m. Happy hour at The All Star. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY NIGHT LIVE MUSIC AT OREGON ROAD

6-9 p.m. Live music every Friday night. Local beer, light fare. Lieb Cellars Oregon Road, 13050 Oregon Road, Cutchogue. 631-734-1100 facebook.com/FridayNightsOregonRoad

LIVE MUSIC AT TWEED'S

7-10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

LITTLE SHOP OF HORRORS (WITH A SIDE OF **VEGETABLES) AT SUFFOLK THEATER**

8-10 p.m. Screening of the classic musical comedy film. \$12.50. Suffolk Theater, 118 E. Main Street, Riverhead. 631-727-4343 suffolktheater.com

SATURDAY, APRIL 5

PORT OF EGYPT ANNUAL SPRING OPEN HOUSE

10 a.m.-4 p.m. All weekend long. Celebrate spring and kick off the 2014 boating season. Port of Egypt Marine, 62300 & 61600 Main Road, Southold. poemarine.com

PICK OF THE WEEK

SATURDAY, APRIL 5

Riverhead Farmers Market

11 a.m.-3 p.m. (see below)

RIVERHEAD FARMERS MARKET

11 a.m.-3 p.m. Farmers market located in and behind the old Swezey's building. 117 East Main Street, Riverhead.

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2–5 p.m. Also on Sundays. The Lenz Winery, 38355 Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

SUNDAY, APRIL 6

LIVE MUSIC AT JAMESPORT VINEYARDS

2-4 p.m. Music every Sunday in the winter. Jamesport Vineyards, 1216 Main Road, Jamesport. 631-722-5256 jamesportwines.com

TUESDAY, APRIL 8

BRIDGE CLUB AT RIVERHEAD FREE LIBRARY

Noon-3 p.m. Join experienced Bridge players on Monday afternoons at the library. Riverhead Free Library, 330 Court Street, Riverhead. 631-727-3228 riverheadlibrary.org

UPCOMING

SHAWN COLVIN AT SUFFOLK THEATER

8-10 p.m. The rock/contemporary folk singer-songwriter performs. \$45. Door, restaurant and bar open at 6:30 p.m. A la carte menu available throughout the weekend. Suffolk Theater, 118 E. Main Street, Riverhead. 631-727-4343 suffolktheater.com See preview on page 27.

For more events and to post your event online, go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

BOOK REVIEW
New thriller from
East End publisher.

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Shawn Colvin at Suffolk Theater April 11

BY KELLY LAFFEY

ountry folk music has been extending its acoustic tendrils out of the South and onto the national scene for quite some time, and Long Island is getting into the act on April 11, as Grammy Award winning singer-songwriter Shawn Colvin comes to Suffolk Theater.

"It's a solo show. It's pretty intimate," says Colvin. The voice behind the commerical success "Sunny Came Home" describes her sound as country-folk with pop influences. "[The show will be] be material from my old catalogue and storytelling."

Best known for her unique melodic voice, deep lyrics, on-stage storytelling and her longevity in the music scene, Colvin's songs resonate with a wide audience. Though she writes from personal experience, "it's not like writing a journal," Colvin says. "It needs to be more succinct and impressionistic." Her writing process varies—a what-came-first, the-chicken-or-the-egg-type enigma with music and lyrics. Either way, the result has been a career that has spanned from the 1970s until today.

Colvin's advice to aspiring singer/songwriters is to "never give up." Though female musicians are more welcome now than they were when she started, "I still would have done what I did," Colvin says. "Work and play and live as much as possible. Don't quit."

However, she respects that it's important to be educated on how to best go about getting your music heard. For Colvin, that persistence has led

to three Grammy Awards—perhaps the most well known being 1997's Grammy Award winning Song and Record of the Year, "Sunny Came Home"—10 albums, countless tours and a memoir, *Diamond in the Rough*. Colvin is in the process of writing songs for another album. She is also currently collaborating with Grammy-award winner Steve Earle. The "Songs and Stories, Together Onstage" tour, where the duo swap chords and experiences, kicked off in March and will resume at the end of May.

Her list of collaborators also includes Jakob Dylan, Emmylou Harris, Allison Krauss and Mary Chapin Carpenter—"It's all pretty amazing," Colvin says of the opportunity to work with industry greats. "[Collaborating with Steve Earle] was always on my list," Colvin adds.

Born in South Dakota and raised in Carbondale, Il., Colvin initially picked up a guitar when she was 10 years old. She first performed live at the University of Illinois at the age of 15, and her calling as a musician was solidified. Colvin soon moved to New York by way of Austin, Texas—the "Live Music Capital of the World"—to work on her sound. There, she became an integral member of the country group the Buddy Miller Band. Miller has remained a close friend, and he produced her most recent album, 2012's *All Fall Down*. The 11 tracks reflect Colvin's signature emotional directness, though they include casual drop-ins from musician friends.

April 11 won't be the first time that Colvin has come to the East End. She wowed audiences at the



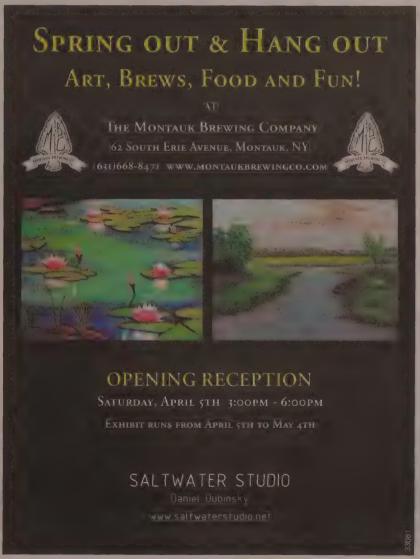
Shawn Colvin, one of country-folk's leading ladies

Westhampton Beach Performing Arts Center in 2012. The two theaters fit with her preference of playing smaller venues. Though she loves coming to the East End, she admits that her schedule doesn't afford her the opportunity to spend a significant amount of time out here, as the Austin, Texas resident typically only passes through while touring, returning home to daughter Caledonia when she's not on the road.

Despite her busy schedule, live shows are always for reflection and introspection. "I want audiences to takeaway what I would [from a show]," says Colvin. "I just hope they're moved, one way or another."

Shawn Colvin plays Suffolk Theater in Riverhead on Friday, April 11. 631-727-4343, suffolktheater.com





Downton Abbey Style at Southampton Historical

BY STEPHANIE DE TROY

pon entering the Rogers Mansion, one can almost hear Lady Grantham, as she retorts Mrs. Crawley's, "Oh how you hate to be wrong!" with "I wouldn't know, I'm not familiar with the sensation"—one of the many brilliant lines delivered by Maggie Smith in the beloved television period drama. Downton Abbey. The scene captures the essence of the delicate relationship between two female members of the British upper class-one progressive, and one set in her ways. The latter is of course of higher ranking, which makes total sense. No need for change when you're at the top! The era is brought before us in the Southampton Historical Museum's exhibition "Downton Abbey Style in Southampton, 1900 to 1920."

the display of costumes, furnishings and vintage photographs from Southampton's early 19th centuryupon entering the home, you're instantly transported to a world of parlors and other niceties of a bygone era. But the exhibition ends in April, so see it now, before it's gone.

Originally built in 1843 by Captain Albert Rogers, a whaling captain, the mansion was purchased in 1899 by Samuel Longstreth Parrish, founder of the Parrish Art Museum, a wealthy New York attorney, who made Southampton his home, until his death in 1932. "Samuel Parrish was one of Southampton's most active



Irons of different weights

and Registrar at the Southampton Historical Museum. Ballou explains that Parrish was involved in every major civic project during the boom years at the dawn of the 20th century. "The Rogers Mansion today reflects many of the improvements he made to the house, such as expanding the mansion to allow for a servants' wing, butler's pantry, formal dining room and an elaborate music room," she says, adding, "The décor of this historic house reflects a colonial revival style (1890-1920) which corresponds nicely to our 'Downton Abbey Style in Southampton: 1900-1920' exhibit.

according to Emma Ballou, Curator

The dining room, which dates to 1910, is set with silverware and etched

crystal that's on loan from a descendant of early Southampton resident H.H. Rogers (the richest man in America in 1910), and even includes a menu with typical offerings of the day.

The exhibition room features small vignettes each one telling an "upstairs" or "downstairs" story through material items and texts on some of the real characters from Southampton history.

Immediately transfixing is a magnificently detailed black velvet opera coat. Hand-embroidered cuffs embellish bell sleeves while a snake-like gold and beaded pattern wraps around the high collar, dramatically darting out at the ends. Dating to around 1918, the opera coat is on loan from the vintage clothing store, Out of the Closet (located in Water Mill) and is for sale. The coat seems dressy for what we think of as summer or country life. However, while the initial flock of wealthy Americans in Southampton (following the completion of the railroad in 1870) went for a relatively rustic and simple country life, it quickly became more of a showing. Families would arrive with all of their servants, ready to entertain high society on a grand scale. Thus, formal attire would have been a necessity.

The Rogers Mansion couldn't be more fitting for the display of costumes, furnishings and vintage photographs.

The shifts in fashion that occur during Downton Abbey from one season to the next are also mirrored in the exhibition. Ballou explains, "At the start of the 20th century in Southampton and during Season 1 of Downton Abbey, the bustle and corset trends of the Victorian Era were largely declining as the gentler, more natural silhouette of the Edwardian Era was taking over. This Edwardian style on display in our exhibit is used to highlight the trends of the time—a more relaxed silhouette that skimmed the body, the use of more natural and lighter fabrics, simpler embellishments and hats were always a must."

The "downstairs" is portrayed through a few fascinating items, including a cast-iron laundry oven that features multiple irons of different weights and a stovetop with a kettle for steam and rotating "Cylindrical Dumb Waiter," c. 1880, which allowed for division between the kitchen and the butler's pantry, where the meal was arranged on plates and then brought into the dining room by butlers wearing proper attire.

Viewers will delight in visiting the parlor after the exhibition, where one can have a seat and imagine ringing for tea. "Downton Abbey Style in Southampton: 1900 to 1920" will be on view through April 26, 2014.



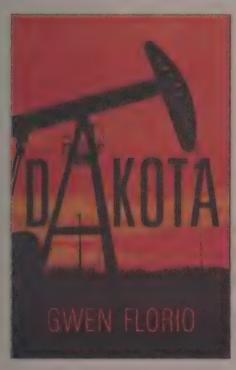
New Thriller from East End Publisher: Dakota

BY JOAN BAUM



In case you missed the Coen Brothers' Fargo, you can catch up on grim, Northwest cold and feisty female protagonists with Gwen Florio's suspenseful new thriller Dakota, featuring sleuthing journalist Lola Wicks. Dakota (The Permanent Press), a sequel to Wicks' debut appearance in Montana,

doesn't require having read the earlier award-winning book because the author artfully provides exposition (and recap). Lola, tall, mid-30s, taciturn, hails from Baltimore, where she worked as a foreign correspondent with dangerous postings to Kabul, but she winds up in Magpie, Montana, Blackfeet country, living, kind of, with Charlie Laurendeaua, a member of the Niitsitapi Tribe. Laurendeaua is the sheriff in Magpie, Montana, an all-white small town with an Indian reservation (The Res) and lots of low-life characters. The setting allows Florio to explore fracking, a subject much in the news but rarely fleshed out from the perspective of the rough men who come to work on "the [oil] patch" from all over the country, if not the world.



"Dakota?" As one character asks, since when did they drop the "North?" But in using just the noun, Florio suggests a condition as well as a locale. To be in "Dakota" is to live in a time warp, a place where "civilization ran out of steam." Lola got there when she came to Big Sky country to be with a friend, but after the friend was killed, Lola stayed on, inheriting her dog, a three-legged border collie named Bub. Magpie, MT is not easy, but Burnt Creek, ND is something else. A guy who runs a stripper bar there, Sweet Crude, used to be a social studies teacher. He says of former students who occasionally show up to lap dance, "I guess we're all making so much money now the old rules don't apply." Then there's Charlotte, a seriously overweight, maternal former nurse, and her handsome husband, Thor Brevik, who's the sheriff in Burnt Creek. To tell more about this odd couple would be a spoiler, but Kathy Bates and Matthew McConaughy would do them just fine. What no movie could convey, however, no matter how striking the photography, is what Florio captures in memorable prose—the smell of the town and its degenerate inhabitants, the feel of the biting, menacing cold and dark of winter. Not to mention the "profusion" of oil rigs, "stabbing at the sky, a veritable forest cloaked year-round in green—not the verdure of leaves, but the rustling come-hither of ready cash. First came the ubiquitous pump jacks common even around Magpie, grasshopper heads ducking rhythmically as metronomes toward the earth as their mechanisms turned slow-motion revolutions."

A prologue dramatically sets up the mystery that drives the narrative. An attractive young Indian girl is in a truck, the driver is someone with whom she has had sex. The night is sub-zero, but she propels herself out of the truck, only a few miles from the reservation. Chapter One then opens: "The dead girl in the snow bank..." Lola shows up, as does Charlie, but there's nothing yet to indicate foul play though there's a brand mark on the girl in the shape of a heart, and soon after, the trucker is found dead off the icy road, his neck viciously broken. Other girls,

Lola learns, have disappeared from the reservation. She gets herself assigned to do a story about the men from The Res who work at the patch, driving back and forth on the 1,000-mile round trip, but her main interest is to find out about the dead girl. Does she ever!

To read *Dakota* is not only to settle in with an exciting story but to learn about Indian ways. (No one, by the way, Indian or White, uses the term "Native American" in this carefully researched book.) It's also to admire Florio's talent for plot. Half-way through, four dead bodies have turned up, but threats and horrors mount, most directed at Lola, who endures a savage beating and comes to feel that the brutality in Burnt Creek surpasses much of what she saw in Afghanistan. Distinctive, disturbing, *Dakota* more than suggests that the American Northwest can be a passage to hell.



ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 26, Calendar pg. 33, Kids' Calendar pg. 34

OPENINGS AND EVENTS

"PERFORMING WITH YOU" AT WATERMILL CENTER

4/4, 7:30 p.m. An artistic presentation featuring drawing, movement and more by Jayoung Chung, in collaboration

with Nixon Beltran. The Watermill Center, 39 Water Mill Towd Road, Water Mill. 631-726-4628 watermillcenter.org

SATURDAYS @ WMC

4/5, Noon-4 p.m. Featuring performances by Brittany Bailey and Bryce Hackford, as well as tours and interactive open studio experience and kids' workshop with Andrea Cote. The Watermill Center, 39 Water Mill Towd Road, Water Mill. 631-726-4628 watermillcenter.org

GUY PHOTO Downton Abbey display at Southampton Historical PRESENTATION AT CONCERNED CITIZENS OF MONTAUK

4/5, 11 a.m.-1 p.m. Join CCOM for a photography presentation by Fish Guy Chris Paparo. Paparo has explored the waters of Long Island for over 25 years. CCOM Office, 6 S. Elmwood Avenue, Montauk. 631-238-5720 fishguyphotos.com

ELIZABETH DOW: HEAVEN AND EARTH AT VERED

4/12-5/19. Opening reception 4/12, 7-9 p.m. An exhibition

of paintings by artist and designer Elizabeth Dow. Dow is known for her visual snap shots of nature and reflection that explore the delicate balance of color, motion and surface. Vered Gallery, 68 Park Place, East Hampton. 212-288-6234 veredart.com

SPRINGS MYSTERY ART SALE AND CALL TO ARTISTS AT ASHAWAGH HALL

4/23 through 4/27. Reception on 4/26, 4-8 p.m. Springs School fundraiser featuring student and professional postcard-size artworks to be exhibited and sold anonymously alongside each other all for the same tiny price tag. The "mystery" will be revealed during the closing reception. Proceeds benefit Visiting Artist Program. Artists please email your address to andreamc129@yahoo.

com at The Crazy Monkey Gallery for packet with instructions. Packets can also be picked up at The Golden Eagle on Newtown Lane. For more info, call 631-488-7770. Ashawagh Hall, 780 Springs-Fireplace Road, East Hampton. 631-329-0570 ashawagh-hall.org

DNGOING

ON AN EASTERN SHORE AT **OUTEAST GALLERY & GOODS**

Recent photographs by Ingrid M. Liot and paintings by Peter Ngo. Tutbill Rd. Montauk. 631-668-2376

ART ON DISPLAY AT WHIMSICAL GALLERY

A new gallery in Southampton, featuring work by Dan's Papers delivery driver Joe Conaty, Dan's Papers cover artist and fashion designer Audrey Schilt, computer artist Alan Richards and others. 89 Jobs Lane, Southampton.

PAPER & CANVAS IN CONVERSATION AT ILLE ARTS

Through 4/5. Featuring the works of Eugene Brodsky, Don Christensen, Denise Gale, Mary Heilmann, Anne Russinof



PICK OF THE WEEK

"Performing with You" at Watermill 7:30 p.m. (See below)

and Arlene Slavin. ILLE Arts, 216a Main Street, Amagansett. 631-905-9894 illearts.com

SELECTED ARTISTS AT THE DRAWING ROOM

Through 4/6. The Drawing Room in East Hampton will present selected works by Christine Hiebert, Sharon Horvath, Robert Jakob, Mel Kendrick, Adrian Nivola and more. 66 Newtown Lane, East Hampton. 631-324-5016 drawingroom-gallery.com

DOWNTON ABBEY STYLE IN SOUTHAMPTON

Through 4/26. Styles and activities during Southampton's Gilded Age occurred between 1880 and 1929 mirror the historical television drama Downton Abbey. The museum has a large collection of gowns donated by Southampton's Summer Colony residents who were also members of high society in Manhattan. Southampton Historical Museum, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistorical museum.org

HAMPTON JITNEY "DESIGN A JITNEY" CONTEST

Deadline 4/30. Design your own Hampton Jitney. Winning design will be converted into a motorcoach wrap for one of the fleet vehicles to exhibit throughout the year. To enter: Email a JPEG of your submission to nbracovic@ hamptonjitney.com, subject title "Contest" or, mail to Hampton Jitney Attn: Marketing Department, 395 County Road 39A, Southampton. hamptonjitney.com

For more events and to post your event online go to Events.DansPapers.com.

Events submitted by noon Friday will be considered for the print calendar.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

Movies...



10 RULES FOR SLEEPING **AROUND**

A titillating title, but anyone the least bit familiar with Hollywood's attitude toward relationships knows that 10 Rules For Sleeping Around will end up enshrining monogamy as the only route to happiness. The film, which feels like a half-baked remake of 1967's

jokey A Guide for the Married Man (a film that was itself only half-baked), presents two couples: the green, soon-to-be-married Ben and Kate, currently monogamous, and the already-married-awhile Vince and Cameron, who have a sexually promiscuous "open marriage" that they claim keeps things "hot" for them. There follows a predictable chain of events whereby the promiscuous couple prove themselves

to be dupes and fools, while monogamy is shown to be the path of true love. While this may be the case in real life, at this point it would be far more interesting to see a film that went the other way. The movie takes many wrong turns, the most unfortunate of which is the use of the specter of homosexuality to get laughs as the biggest danger facing the straight, promiscuous man. However, Michael McKean lends his dignity to the proceedings, and some of the film is supposedly set in the Hamptons.

LES INFEDÉLES

Leave it to the French to make a timely response to 10 Rules For Sleeping Around. Les Infedéles comprises eight short vignettes of serial philanderers Fred and Greg in eight contrasting episodes of infidelity. Fred and Greg seem to know all of the rules, and meet with spectacular success, and apparently feel not the slightest amount of compunction. Of course, what they are doing is reprehensible, but they lack even the impulse to question themselves or their motivations for treating their spouses so badly. It sounds creepy, but it's a welcome contrast to 10 Rules For Sleeping Around.

ALAN PARTRIDGE

With the success of his serious acting in the Oscarnominated Philomena, it's no doubt hoped that the brilliant British comic actor Steve Coogan's lighter work might find a higher profile in the U.S. It could be tricky, however, as Coogan's very British brand of humor has no obvious constituency in this country. Case in point: in Alan Partridge, Coogan plays the title character, a washed-up former TV personality,

> now reduced to small-town radio but reluctant to accept his fall from grace. It's just the kind of anti-heroic, funny/tragic character that British audiences love but that American audiences tend to reject-think of the unredeemed loser that Ricky Gervais played on the original British version of The Office. We don't DO that kind of pessimism in America, and so the comedy that has made Coogan a superstar in his native country will probably never do the same for him here.

43 Hill Street, Southampton SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor Closed Tuesday and Wednesday

30 Main Street, East Hampton

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



SHOP 'TIL YOU DROPWhere to find the bargains this weekend.

LIFESTYLE

For you, family and friends.

"Dash" to Get New Products and Services!

BY STEPHANIE DE TROY



It's not all the time that shopping news makes headlines, but all the buzz last week was over the Kardashians coming to the Hamptons this summer to open a **DASH** pop-up. Summing up the general sentiment, The *New York Post's* opening line to their story on it was "It may be time to rethink that summer Hamptons rental..."

Regardless of your thoughts on the reality-TV duo, you may be wondering what exactly is "DASH?" Having missed Kourtney & Khloe Take Miami, I decided to visit the DASH website to see the latest in Kardashian fashion. It came as a surprise to see the only advertisement appearing on the website was for odor-shield garbage bags. So above the garbage bag ad, there are links to various K-this and DASH-that and below the Glad & Febreze collaboration, clickable icons to each of the DASH stores—L.A., Miami and New York. (Spring Street ain't what it used to be!) The website looks cheap and I can't see fashionable New Yorkers or Hamptonites wearing any of this stuff. But who knows, prove me wrong, DASH! dashboutiqueclothing.com

In other news, **Salon Xavier** welcomes stylist to the stars Marc Zowine to Sag Harbor this week. Not everyone can have his expert hands style and color her coif to perfection, but Xavier's expert team has you covered. The beloved salon and day spa offers all types of hair treatments, facials, massage, and more. Manicures include treats like Ginger Tea Vegan Spa Manicure and Madagascar Vanilla & Lavender! Salon Xavier Coiffure and Day Spa is located at 1A Bay Street, Sag Harbor. Call 631-725-6400 or visit Salonxavier.com.

In between hair appointments, tame your tresses with **Keratin Complex Intense Rx** reconstruction serum. I have thin, fine hair so serums often weigh my hair down. This didn't. You simply rub a small amount through your hair after towel-drying and then blow dry or let it air dry. We've been through a lot this winter—hair included! Let's get things shiny and new for springtime. You can find most Keratin Complex products at your local CVS or Walgreens, or at keratincomplex.com.

With summer around the corner, it's a good time to transition your skincare routine into one with an emphasis on sun protection. I recently had the opportunity to sample the newly unveiled **Elizabeth Arden Rx TPF** (that's short for Triple Protection Factor), SPF 50+. Wow! It has a wonderfully light texture and the tint blended seamlessly into my skin. TPF 50 was developed based on a combination of protective ingredients, a DNA enzyme complex, a highly potent protein protection antioxidant complex and broad-spectrum SPF 50 protection. TPF 50 is available exclusively at physician offices. Visit elizabethardenrx.com for details.

And now some tips from our *Dan's Papers* editorial staffers:

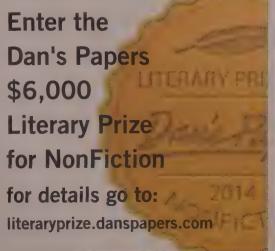
I have always been of the mind that the only way to drink a fine whiskey is neat. The idea of whiskey and water offends me, and I find mixing good whiskey with soda or sour mix blasphemous. But I also like my whiskey chilled. Now, this creates a dilemma. How to bring down the temperature of whiskey without diluting it as the ice melts? Connecticut company Teroforma offers a solution: Whisky Stones. These small soapstone cubes made in Vermont are stuck in the freezer for at least four hours, then they are ready to chill your spirits. Three stones will chill a finger of liquor in five minutes. The liquid will not get as cold as when ice is used, but this is a good thing. If the liquor is too cold, your palate will be numbed to the full flavor and experience. The soapstone will not affect the flavor nor will these nonporous stones absorb any whiskey. Available from groominglounge.com.—Brendan J. O'Reilly

The makers of **World Peas** sent two samples to the *Dan's Papers* editorial offices last week. I was immediately hooked on the Hungarian Garlic flavor. Subtle, warming and just right! Crunchy peas have to be healthy. These are GMO-free and vegan. Other staffers favored the Texas Barbeque flavor. These treats also come in Bombay Curry, Santa Barbara Ranch, Spicy Sichuan, SicilianTomato & Garlic and Nagano Wasabi. I can't wait to try them all! World Peas promotes world peace by donating a portion of their profits to youth education initiatives throughout the world. makepeas.com. —*Stacy Dermont*











HARMONY

Home is where the heart is.



CALENDAR Events for families, kids and singles

Harmony in Your East End Home

BY EVELYN CHIN

7 hen we think of the East End, we think of its seascapes and gently rolling landscapes, as captured by artists and photographers paintings and photographs. City dwellers escape their enclosed environments to take pleasure in the inspiring views.

Mother Nature brings her unique vision together by combining colors, textures, and shapes in a creative and timeless way. As we take in the beauty of her designs, we are reminded of the reason we visit the East End time and time again. It brings out our true spirit.

We experience it through the peaceful, serene, and calm scenes that surround us. In all her creations the recurring theme is harmony.

As an interior designer, I understand the necessity of bringing harmony into interiors. It contributes to our wellbeing. When we spend most of our lives a given space, it's important to create the right interior environment. A harmonious environment is synonymous with heaven at home. Through years of designing, I learned that harmony is central in any design scheme.

One of the key components in creating a harmonious environment is flow. As we enter a room, the furnishings and accessories should not be screaming out for our immediate attention. Allow certain elements to recede into the background and others to come to the foreground.

A simple method such as setting up points of focus creates a flow. These are cues to move you into and

through a room. Colors, patterns and shapes are tools to accomplish

Before choosing one or more of the tools to use, you need to determine the direction of the room. There are questions to explore. For instance, how do you want to observe the space? Do you want to view the room, starting from the left and end at the right? Or view from the right and end at the left? Another direction would be from ceiling to floor or from floor to ceiling. There are many possibilities.

In the case of the dining room of the 1891 Sag Harbor house shown, owner Diane Schiavoni A harmonious dining room chooses two viewpoints. In addition

to seeing the space from top to bottom, another direction starts from right, crosses to the left and ends at the bottom center of the room. The first is inspired by the height of the windows and the latter by the octagonal shape of the room. Within both of the situations, Schiavoni decides on the architectural moldings as the elements to direct the flow. To bring them into focus, she chooses to paint the crown and window moldings in a white hue. Doing so, the architectural details of the moldings are bought to the foreground while the walls and the furnishings recede into the background. The white



gives the illusion of expansiveness and succeeds in drawing our attention into and through

Think of the process as if you are telling a story of your own space. First, establish a direction, which is laying the groundwork for the outline of the narrative. Second, select the main characters. They are your choice of furnishings and decorations that will support the storyline. Lastly, assign the type of voices for each of the characters. These are the colors, textures and shapes that will move the story in the direction of your choice.

For a fast and easy start to the process, you may want to use accessories, such as mirrors,

artwork or throw pillows. Sylvester & Co. at Home in Amagansett has a collection of smart and appealing mirrors. The Zoe Mirror made of hand-cut bone scallops and the Rio Starburst Mirror fabricated out of natural mango wood with silver foil tips are rich in pattern and texture. An accessory with personality is a great way to begin the direction of the room. When choosing the rest of the articles, keep in mind that consistency is important. Select pieces that coordinate with the style and scale of your room. With a little imagination and fun, you can create harmony in your home.





CALENDAR

For more events happening this week, check out:

North Fork Calendar pg 26 Arts & Galleries Listings pg. 30, Kids' Calendar pg. 34

THURSDAY, APRIL 3

AARP DEFENSIVE DRIVING CLASS

11 a.m.-3:30 p.m. Also 4/4. \$20 for AARP members/\$25 for non-members, check or money order only. Bring a bag lunch. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

THE JAM SESSION AT BAY BURGER

7-9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

STEVE FREDERICKS AT MUSE IN THE HARBOR

7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. 631-899-4810museintheharbor.com

F.L. & FRIENDS AT HOTEL FISH & LOUNGE

7-11 p.m. Music at Hotel Fish & Lounge, \$1 burgers. 87 North Road, Hampton Bays. 631-728-9511

"AUGUST: OSAGE COUNTY" AT SOUTHAMPTON **CULTURAL CENTER**

7:30 p.m. Through 4/6. Center Stage at Southampton Cultural Center presents the Long Island premiere of the acclaimed Tracy Letts play. \$22, \$12 for students under 21. Levitas Center for the Arts, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.org

CAROLINA CHOCOLATE DROPS AT WHBPAC

8-10 p.m. The Grammy-winning roots band performs folk, hip-hop with fiddles and banjos and more. \$35-\$40. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR

8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. 631-998-4200 agaveswhb.com

9:30 p.m. Thursdays, with Helen of The Diva's Karaoke. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy, Montauk. 631-668-2345, gurneysinn.com

FRIDAY, APRIL 4

THE 50/50 FITNESS EXPERIENCE WITH OSCAR GONZALEZ 9:30-10:30 a.m. Zumba and Total Body Conditioning combined into one unique and effective class. \$20 or call for 10-class promotion. Dance Centre of the Hamptons, 10 Mitchell Lane, Westhampton Beach. 203-536-1159 zumbafitnesshamptons.com

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE

4 p.m.-midnight. Party all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. 631-283-2800 publick.com

CANDLELIGHT FRIDAYS AT WÖLFFER ESTATE VINEYARD

5 p.m. Wines are served by the glass or bottle and cheese and charcuterie plates are available for purchase. There is no cover charge or reservations necessary. 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

SOUTHAMPTON VILLAGE SHOP HOP

6-8 p.m. Monthly first Friday shop hop. Shop from 6-8 p.m. and 5-10% of the proceeds benefit i-Tri. Restaurants will offer special incentives. southamptonchamber.com

FRIDAY NIGHT JAMS AT HOTEL FISH & LOUNGE

7-11 p.m. Night of great music. \$5 burgers. 87 North Road, Hampton Bays. 631-728-9511

FRIDAY NIGHT DANCE PARTY AT HAMPTONS DANCE **AUTHORITY**

8:30-10:30 p.m. Enjoy our wonderful atmosphere, great music, warm and friendly company and good dancing. Munchies and soft drinks included. A variety of music, genres and styles for every taste. \$10 per person, \$35

per person. Hamptons Dance Authority, 425 County Road 39A, Lower Level Suite 1, Southampton. 631-283-1488 hamptonsdance.com

HARRY-OKE FRIDAYS AT LIARS' CLUB

10 p.m. Fridays. 401 W. Lake Drive, Montauk. 631-668-9597

KARAOKE AT M.J. DOWLING'S STEAK HOUSE AND TAVERN

10:30 p.m.-1:30 a.m., Friday night karaoke. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. 631-725-4444

SATURDAY, APRIL 5

KATY'S COURAGE 5K RACE FOR CHARITY

8:30 a.m.-noon. Race a 5K in memory of Katy Stewart. Dedicated to education, pediatric cancer research and counseling. \$25 pre-registration, \$30 day of run. One preregistered winner will win an iPad Mini courtesy of Geek Hampton. 21 W Water Street, Sag Harbor. katyscourage.org

ZUMBA IN THE HAMPTONS WITH OSCAR GONZALEZ

9-10 a.m. Burn calories with Oscar and leave sweating and smiling. The Dance Centre of the Hamptons, 10 Mitchell Place, Westhampton Beach. 203-536-1159 zumba-oscar.com

SOUTHAMPTON TRAILS PRESERVATION SOCIETY WHISKEY HILL LOOP

10-11 a.m. Moderately paced 1.7-mile hike with ocean views. Meet on Mill Path off Lopers Path, Bridgehampton. 631-599-2391

BRIDGE GARDENS FOR 2014 SEASON REOPENING

10 a.m.-5 p.m. Free admission through the weekend. Stop by the vegetable beds, see what's growing, meander through the renovated shade path and more. Open to all. Bridge Gardens, 36 Mitchell Lane, Bridgehampton. 631-283-3195 peconiclandtrust.org

PARRISH ART MUSEUM SPRING FLING

7:30-11 p.m. Benefit to support the museum's educational programs. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

"WAY OUT EAST" A JOURNEY IN SONG AT BAY STREET

8-10 p.m. A concert featuring Nancy Atlas, Caroline Doctorow and Inda Eaton. \$25 in advance, \$35 day of event. This event will sell out! Bay Street Theatre, 1 Bay Street, Sag Harbor. 631-725-9500 baystreet.org

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE

10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 publick.com

NEW YORK FUNK EXCHANGE AT STEPHEN TALKHOUSE

10 p.m.-1 a.m. Playing in support of their soon-to-drop album "This Is Your Brain on Funk." Stephen Talkhouse, 161 Main Street, Amagansett. 212-777-6727

SUNDAY, APRIL 6

ADULT TENNIS PROGRAMS AT FUTURE STARS SOUTHAMPTON

7 a.m.-8 p.m. Tennis programs for all levels, including clinics, private sessions, seasonal court rentals and hourly rentals. Mornings or afternoons. Future Stars 1370A Majors Path, Southampton. 631-287-6707 futurestarssouthampton.com

SOUTHAMPTON DEMOCRATIC CLUB BRUNCH MEETING

Noon. Featuring speakers Eric Cohen, Bobbie Cohen and Josh Belury. \$21 in advance, \$25 at the door, \$15 youth/ student. Matsulin Restaurant, 131 West Montauk Highway, Hampton Bays. 631-470-6121

OPEN JAM AT HOTEL FISH & LOUNGE

4-8 p.m. Open jam and daily happy hour 4-7 p.m. \$3burgers. Hotel Fish and Lounge, 87 North Road, Hampton Bays. 631-728-9511

MONDAY, APRIL 7

NEWPLICATE BRIDGE GAME WATER MILL BRIDGE CLUB

10 a.m.-1 p.m. Every Monday. Players with little or no experience are welcome to join this introduction to bridge. Teacher Susan Denenholz teaches players as the game goes along. Water Mill Bridge Club, 1040 Montauk Highway, Water Mill. 631-726-6448 bridgeinthehamptons.com



PICK OF THE WEEK

SATURDAY, APRIL 5

"Way Out East" at Bay Street

Theatre 8-10 p.m. (See below)



Mark Epstein will present at Writers Speak April 9

MONDAY NIGHT DANCE CLASS

5:45-6:45 p.m. Light-hearted, full-bodied dance class offered on a donation basis by Jamie Lerner. Different music/dance styles each week. The Body Shop, 26 Newtown Lane above Eileen Fisher (enter through back), East Hampton. 631-604-1462 jamielerner.com

ESL CONVERSATION AT HAMPTON LIBRARY

6 p.m. Other class levels available throughout the week, call for information. The Hampton Library, Main Street, Bridgehampton. hamptonlibrary.org

BEGINNINGS PUBLISHING, INC. FREE WRITING WORKSHOP

6–9 p.m. Free workshop for new writers on the submission process. Panera Bread, 2044 Montauk Highway, Bridgehampton. 631-919-5019 literarybeginnings.org

TUESDAY, APRIL 8

TECHNOLOGY PETTING ZOO

9:30 a.m.-9 p.m. Try out the new gadgets and technology available at the library, including the new 3D printer. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

LOCALS NIGHT AT WÖLFFER ESTATE VINEYARD

4-8 p.m. Enjoy half-off glasses of wine. Special speaker or theme every week. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. 631-537-5106

JAMSOID AT THE HOTEL FISH & LOUNGE

7-11 p.m. Come enjoy a great night of music. \$1 burgers. 87 North Rd, Hampton Bays. 631-728-9511

WEDNESDAY, APRIL 9

"HOW ACCESS TO HEALTH CARE IS CHANGING ON THE EAST END" LECTURE

6-8 p.m. Free public forum co-sponsored by League of Women Voters and Rogers Memorial Library. Speakers include Robert Chaloner, Dr. James Tomarken and more. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. 631-324-9371 lwvhamptons.org

SPEAK SERIES AT STONY BROOK SOUTHAMPTON

7 p.m. Featuring Mark Epstein, M.D. Free to the public. Radio Lounge on the second floor of Chancellors Hall, Stony Brook Southampton. 239 Montauk Highway, Southampton. stonybrook.edu/mfa

FRIDAY, APRIL 11

SALON SERIES: DARIA RABOTKINA

6-8 p.m. Award-winning planist performs. \$20/\$10 for members, children and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 26, Arts & Galleries Listings pg. 30, Calendar pg. 33

THURSDAY, APRIL 3

MORNING STORYTIME AT THE OUOGUE LIBRARY

11 a.m. For little ones 1-3 years old. Special stories with Miss Pat. Register by phone. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 ext. 4 quoguelibrary.org

3:30-4:30 p.m. Create anything you like with Legos at the library! This is a great chance for parents to relax and socialize, too. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

LEGOS AND GAMES

4-5 p.m. For Kids K-up! Build with Legos; play board games and hopscotch; Hula Hoop; Rubber band jump-rope and more. Also seeking 6th graders to be play-partners and earn community service hours. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

SOCIAL SKILLS PROGRAM FOR CHILDREN ON THE **AUTISM SPECTRUM**

6-7 p.m. Children ages 6-14 can develop skills needed to build friendships and interact with peers in a fun and educational session facilitated by licensed special education teachers and social workers. Concurrent parents support group included. \$25 per session. Family Service League, 40 Main Street, Westhampton Beach. 631-288-1954 fsl-li.org

FRIDAY, APRIL 4

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/caregivers with toddlers 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily, ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/ members (includes aquarium admission). 631-208-9200 longislandaquarium.com

SATURDAY, APRIL 5

KATY'S COURAGE 5K RACE FOR CHARITY

8:30 a.m.-noon. Race a 5K in memory of Katy Stewart. Dedicated to education, pediatric cancer research and counseling. \$25 pre-registration, \$30 day of run. One pre-registered winner will win an iPad Mini courtesy of Geek Hampton. 21 W Water Street, Sag Harbor katyscourage.org



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SATURDAY STORY TIME

10 a.m. Join Amy for a Saturday morning full of fun. Enjoy great stories and an art activity. For children of all ages. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

YOGA FOR CHILDREN

12:30-1:30 p.m. Every Saturday at Amy's Ark Studio and Farm. Children ages 5-9. \$8. Amy's Ark Studio and Farm, 10 Hollow Lane, Westhampton. 631-902-3655

FAMILY TIME AND PUPPET SHOW SCRIPT READING

2:30 p.m. Crafts, games and family fun. Stay and help write the script for the Montauk Library Puppet Show. Volunteers will be paired with vounger children. Free of charge. visitors welcome. Montauk Library, 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

GAME ON AT WESTHAMPTON FREE LIBRARY

5 p.m. Come to the library after it closes to play your favorite computer/video games. No registration required. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335 westhamptonlibrary.net

SUNDAY, APRIL 6

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222 easthamptonlibrary.com

SUNDAY GAMES

3:30-4:30 p.m. Sundays. Get away from TV screens and challenge your friends or family to a friendly board game competition. The library will provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. John Jermain Library. 34 West Water Street, Sag Harbor. 631-725-0049 johnjermain.org

MONDAY, APRIL 7

WALDORF-INSPIRED MORNING CRAFTS

8:45-9:45 a.m. Crafts made of natural materials to be cherished by children and adults. Felted animals, knitting kittens and 11 Carroll Street, Sag Harbor. 518-265-9423 oursonsanddaughters.org

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE

9:30-10:30 a.m. Songs, games, Circle Fun and a "Minkie the Monkey" puppet show. Ages 3 and under with grownups. \$25 drop-in for one child, \$10 per additional child. Packages available. Goat on a Boat Puppet Theatre, 4 Hampton Street, Sag Harbor. 631-725-4193 goatonaboat.org

TOT ART AT GOAT ON A BOAT PUPPET THEATRE

10:45-11:15 a.m. An hour of crafty fun for kids ages 2-4 and their grown-ups. \$25. Goat on a Boat Puppet Theatre, 4 Hampton Street, Sag Harbor. 631-725-4193 goatonaboat.org

MONDAY STORYTIMES AT MONTAUK LIBRARY

11:45 a.m., Listen to stories, sing songs and make a craft! All are welcome to listen. The crafts are most appropriate for preschool age children. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

TUESDAY, APRIL 8

WALDORF-INSPIRED NURSERY CLASSES AGES 2.5-3.5

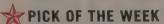
9 a.m-noon The nursery program provides a nurturing staff in a beautiful and calm environment, suited for the child's development. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. oursonsanddaughters.org

FIRST STORY TIME

Tuesdays, 10:15-11 a.m. For caregivers and their tots through 4 years old. Stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

RHYME TIME TUESDAYS AT THE QUOGUE LIBRARY

11 a.m.-noon. A fun-filled early literacy experience. Parents and children will participate in a variety of simple songs,



SATURDAY, APRIL 5 Katy's Courage 5K 8:30 a.m. (See below)

rhymes, music and finish up with a rhyming read-aloud. Register in advance. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 ext. 101 quoguelibrary.org

WEDNESDAY, APRIL 9

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2:15-2:45 p.m. Preschoolers play games and move with songs and rhymes in this directed program to help them burn excess energy from the winter! Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810

CHILDREN'S PROGRAMS AT THE AQUARIUM

9:15-10 a.m. or 3:15-4 p.m. Explore the Aquarium with hands-on activities, stories, songs, crafts and live animal encounters. Ages 2-3 on Wednesdays and 3-4 on Thursdays. \$60 Series/ \$15 Class. Aquarium admission is included. Long Island Aquarium & Exhibition Center, 431 East Main St, Riverhead. 631-208-9200 longislandaquarium.com

BABIES AND BOOKS

11 a.m.-noon. For babies from birth through 15 months. Enjoy baby's first story time with simple books, songs,

rhymes and finger plays. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

THURSDAY, APRIL 10

MORNING STORYTIME AT THE QUOGUE LIBRARY

11 a.m. For little ones 1-3 years old. Special stories with Miss Pat. Register by phone. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 ext. quoguelibrary.org

LEGOS AND GAMES

4-5 p.m. For Kids K-up! Build with Legos: more. Our Sons and Daughters School, Teen Theatre at WHBPAC 4/18 &19 play board games and hopscotch; Hula Hoop; Rubber band jump-rope

and more. Also seeking 6th graders to be play-partners and earn community service hours. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs and nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

WALDORF-INSPIRED NURSERY CLASSES AGES 2.5-3.5

9 a.m-noon. The nursery program provides a nurturing staff in a beautiful and calm environment, suited for the child's development. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. oursonsanddaughters.org

FRIDAY, APRIL 11

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/caregivers with toddlers 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SATURDAY, APRIL 12

MAD HATTER EGG HUNT AT CMEE

10:30 a.m.-12:30 p.m. Hat decorating, scavenger hunt for eggs containing healthy treats donated by Annie's Homegrown. Sponsored by Dan's Papers. CMEE, 376 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

SIDE DISH Where to save while dining out.

REVIEW Topping Rose House.

Restaurant Review: Topping Rose House

BY DAN RATTINER

That could be a better place for a Sunday morning brunch than the Topping Rose House? This restaurant from celebrity chef Tom Colicchio burst upon the scene in the summer of 2012 in the newly restored, 200-year-old Topping Rose House Inn (formerly the Bull's Head Inn, including its original blown glass windows), facing the monument in the center of downtown Bridgehampton. The dining room is spare and warm. It is a great place for a meal of this sort.

I think it is fair to say that the people running this restaurant are on a mission to become the finest restaurant on the East End, and even for brunch on Sunday the effort sparkles. Practically every ingredient of every dish comes from the immediate area, from farms, ranches, even the Multi Aquaculture System facility in Napeague. Things that can't be found here, or are out-of-season here, come from as close as possible, carefully chosen by the chefs and staff. Indeed, every waiter can tell you where everything came from.

We were started off with a pastry basket, but not your usual pastry basket. Here, in a cloth, were warm rhubarb muffins, flaky, perfect buttermilk biscuits and soft, warm croissants, with three small cups of honey butter, whipped cream and apple butter to spread on them. After that we sampled homemade yogurt topped with house-made granola, sliced apples dipped in honey and candied pecans, and from there those at our table ordered

Nothing we ordered was less than extraordinary. Much of it was very imaginative. I had the Bridgehampton Town Fry, which had Montauk fried oysters atop a soft scrambled organic farm egg, scrambled with bacon scraps, fried onions and chili dust sitting on a homemade biscuit. On the side were grits with chives and Mecox Bay cheese.

My wife had a Croque Madame, a brioche with béchamel sauce mixed with a Mecox Sigit cheese over a North Fork Browder's Birds egg, with, on the side, new potatoes (blanched then fried) from Marilee Foster.

A member of our party had plump lemon ricotta pancakes with an apple compote on top with sides of homemade maple Bridgehampton's historic Topping Rose House sausage and thick, Pittsburgh-

style bacon served hot and dry, not oily.

For dessert we had an array of homemade (a recipe from pastry chef Cassandra Shupp's aunt, she said) brioche doughnuts heated with a brown butter maple glaze. And the whole thing was washed down with Stumptown Coffee Roasters House Blend coffee, a mild, nutty flavor chosen by the house.

Other things on the brunch menu include seasonal



omelets. eggs Benedict. pappardelle and brioche French toast with salted caramel, banana toffee and apple butter.

Right on the menu it tells you where the ingredients come from. They include, in addition to those already mentioned, Good Water Farms, Satur Farms, Niman Ranch, Cavaniola's Gourmet Cheese Shop, Amber Waves Farm, Blue Island Oyster Company and, finally, the restaurant's own private garden on the property.

The service, as the food, is impeccable. This is all top of the line. We are fortunate to have a restaurant serving such a remarkable brunch in the Hamptons. They have not yet been rated by Zagat. I can hardly wait to see how they rate this place. Hats off to Chef

Colicchio, Executive Chef Ty Kotz, Chef de Cuisine Kyle Koenig (who orchestrated our brunch from the kitchen) and the aforementioned pastry Chef Cassandra Shupp.

Topping Rose House, 1 Bridgehampton-Sag Harbor Turnpike, Bridgehampton, 631-537-0870, toppingrosehouse.com









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Tasty East End Morsels

BY AJI JONES



MUSE IN THE HARBOR in Sag Harbor serves a special prix fixe menu all night Thursday and Sunday, and on Friday and Saturday from 5:30 to 6:30 p.m. Cost is \$30 per person, plus tax and gratuity. First-course options include soup of the moment; not ya mama's meatballs; and the BLT chop. Entrées feature the Grecian Muse chicken; the

vegetarian; and the three little pigs. And dessert choices include cheesecake chimichangas; Grandma G's zeppole; and raspberry sorbet. 631-899-4810 museintheharbor.com

THE BELL & ANCHOR in Sag Harbor hosts prime rib night every Thursday during regular dinner hours from 5:30 to 10 p.m. The menu features two options. For \$34 guests enjoy a choice of appetizer, 8-ounce prime rib with vegetables, potatoes and jus, or for \$39, a choice of appetizer, 12-ounce prime rib with vegetables, potatoes and jus, both served with dessert for an additional \$5. 631-725-3400 bellandanchor.com

FRESNO in East Hampton offers a two- and a three-course prix fixe menu Sunday through Thursday from 5:30 p.m. to close, and Friday and Saturday from 5:30 to 6:30 p.m. The two-course menu costs \$30 per person and the three-course, \$35 per person, plus tax and gratuity. Select menu items include artisanal baby greens with Bartlett pears, Manchego cheese, pumpkin seeds and sherry vinaigrette; smoky chipotle and chickpea hummus with grilled

flatbread and marinated olives; chicken liver pâté with pickled beets and rye toast points; pan-seared Scottish salmon with chilled salad of organic quinoa, black beans, cucumbers, tomatoes and scallions with avocado-lime vinaigrette; mezze rigatoni Bolognese with Parmigiano-Reggiano and truffle oil; classic vanilla crème brûlée; and warm toffee cake with bourbon caramel sauce and Tahitian vanilla gelato. 631-324-8700 fresnorestaurant.com

red | bar brasserie in Southampton is now serving a new prix fixe menu crafted by Chef Erik Nodeland. It's available all night Sunday through Thursday, and from 5:30 to 6:30 p.m. on Friday. The menu, subject to change, includes appetizers such as cornmeal-crusted calamari with spicy harissa aioli; local oysters on the half shell with mignonette sauce; and braised pork belly with shaved apples, ricotta salata and maple-cider vinegar glaze. Entrées feature truffled chicken breast with wild mushroom risotto and French beans; miso-glazed tilefish with spinach, leeks, shiitake mushrooms and Meyer lemon; and grilled lamb T-bone chops with mashed potatoes and broccoli rabe pesto. 631-283-0704 redbarbrasserie.com

THE LIVING ROOM C/O THE MAIDSTONE in East Hampton has introduced "The Living Room Weekly." Every week they will offer a set three-course menu. It will be available, every night, except Saturdays when it will only be offered until 6:30 p.m. A sample menu features salmon tartare with horseradish, lemon, pumpernickel crumbs and mustard cream; biff a la lindström, ground beef, red beets, capers, roasted fingerling potatoes, garlic butter and bordelaise; and vanilla ice cream with warm raspberries. 631-324-5006 careofhotels.com/maidstone



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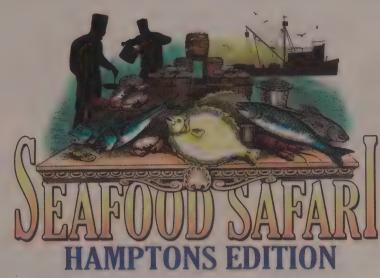
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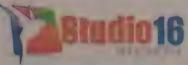












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Casual French \$\$\$

Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open seven days. Brunch Fri.-Sun., 10 a.m.-5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110,

pierresbridgehampton.com.

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DINING OUT KEY:

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For complete restaurant listings and more dining information, visit DansPapers.com

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Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines. Open 7 days for lunch and dinner. 17 E. Main St. 631-208-3151. tweedsrestaurant.com.

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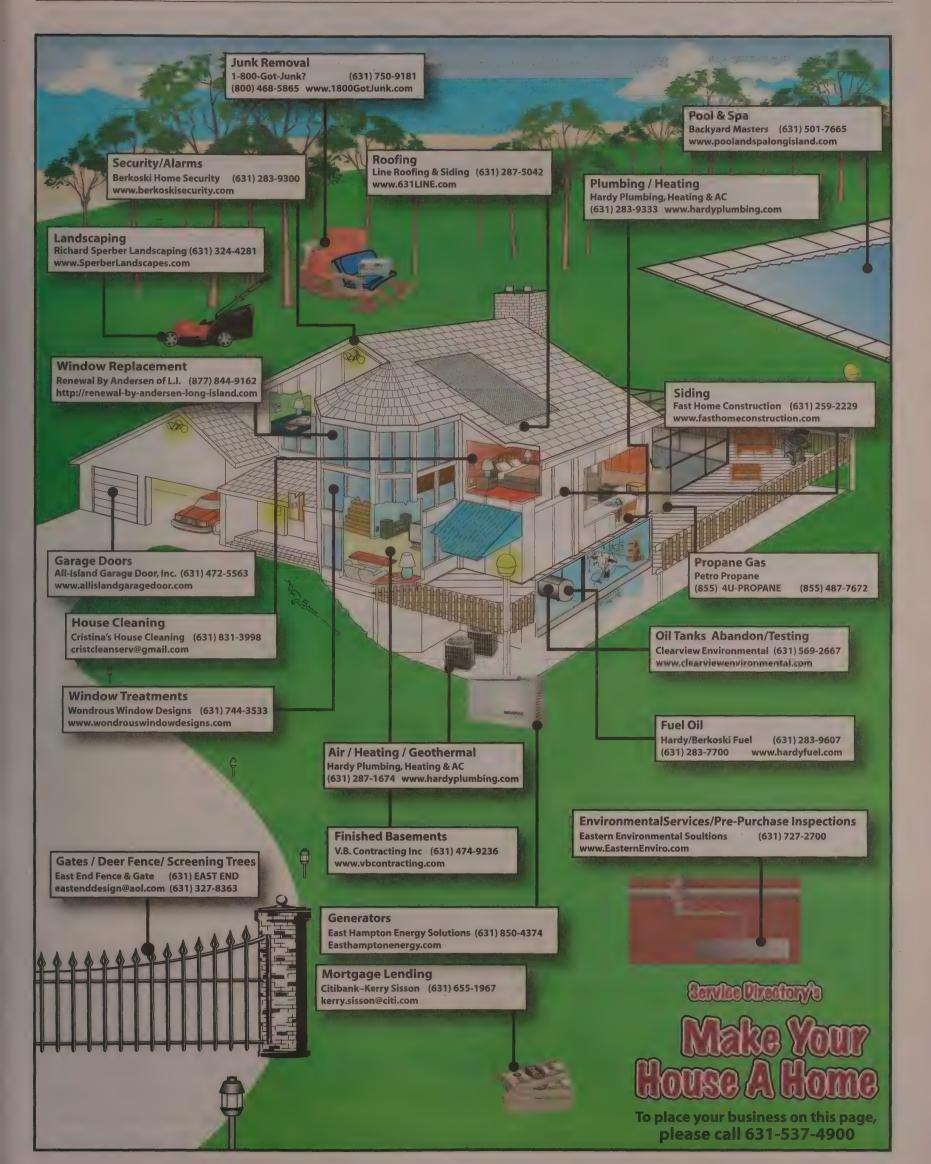
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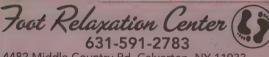
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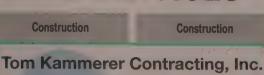
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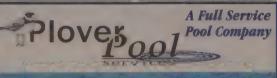
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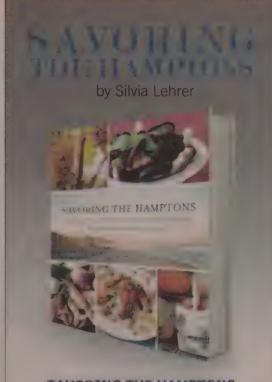


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Summer Rentals



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REAL ESTATE

UNDER A MILLION

Bargains on the East End.

"Getting Real Estate" on the East End

BY JANET COHREN



The big questions heading into summer rental season in the Hamptons and on the North Fork revolve around not only which fork to frolic upon or what village will be home for another glorious summer, but also what aspects of a prospective rental will top the must-have list for prospective occupants. Whether the rental

is for a family or a group of single friends, when preparing for another season of fun in the sun, both little touches and amazing amenities come into play when making that final decision. We put the question to our roundtable of East End real estate experts:

What features in a home are most requested by renters this year looking to summer on the East End?

"Hot tubs, easy access to water (both ocean and bay), or on the water for kayaking/kite boarding or just enjoying views and sunsets! "—Maz Crotty, Licensed Real Estate Salesperson, Nest Seekers International

"For the 2014 summer rental season, and every season, a pool, outdoor shower and for sure an awesome kitchen!"—Sheri Winter Clarry, Licensed Associate Real Estate Broker, Corcoran



A tranquil spot on the water

"Most renters want a heated pool, tennis is a plus, easy access to the beach, large, open entertaining spaces both inside and out and flat-screen televisions throughout the home. For rentals at the higher end they want a finished basement with a fully equipped gym, wine cellar, family recreation room and a large-screen theater."—Alan Schnurman, Licensed Associate Real Estate Broker, Saunders & Associates

"Our requests are usually always the same...98% want a pool, 40% want tennis and Dune Road renters want easy access. As always, they are here to make happy memories and have fun."—Lynn November, Licensed Associate Real Estate Broker, Douglas Elliman

"It seems to be a repeating theme...location, location, location. Renters want to be close to the beaches and towns. Especially when it comes to Sag Harbor Village, homes are already rented since you have the combo of beach and town."—John Christopher, Licensed Associate Real Estate Broker, Brown Harris Stevens of the Hamptons, LLC

"Outdoor space is a must. The reason city dwellers come to the East End is to enjoy the gardens, pools and beaches that pepper our landscape. A volleyball

court, basketball court, tennis court or any other sporting field is a real bonus. Plus boating access can put a property over the edge to paradise. However, with fun comes injuries, and tenants who want to play better contact their insurance broker and maintain the appropriate tenant's policies, coverage limits and umbrellas to insulate them from what very well can go wrong."—Andrew Lieb, Esq., MPH, Lieb at Law, P.C.

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Lewis Saul to Finishline Homes Inc., Broadview Road \$1,325,000

CUTCHOGUE

Caberon Properties Inc. to Cedars Golf Club LLC Cedars Road, \$1,050,000

EAST HAMPTON

William A. Dreher to Adrienne & James Conzelman 93 Egypt Lane, **\$3,400,000**

Declan Kelly to Jeff Lupinacci, 22 Dayton Lane \$1,795,000

MONTAUK

Enrico de Alessandrini to M. Monica Coleman 16 Fairmont Avenue, **\$1,961,000**

Mary Ann Concilio to Michael Hammond 55 Ditch Plains Road, \$1,250,00

NORTH HAVEN

Karen A. Wagner to Christopher Fiore 4 Sunset Beach Road, **\$3,200,000**

RIVERHEAD

OC Riverhead 58 LLC to UB Riverhead II LLC 1832 Old Country Road, \$1,700,514

SAGAPONACK

Barns Too LLC to EH3 LLC 490, Hedges Lane **\$6,500,000**

SOUTHAMPTON

Rilyn Holding Corp to Evans & Kristen Edson 25 Dover Avenue, **\$1,200,000**

WATER MILL

Jeff Cohen to 561 Daniels Lane LLC 1131 Flying Point Road, **\$9,000,000**

Deerfield Hamptons LLC to Shakil Riaz 1241 Deerfield Road, **\$2,400,000**

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Betsy Aaron to Lys Schwartz, 33 Robins Way, \$625,000

HAMPTON BAYS

Mark VI Properties LLC to Ada & Gary Fellner 5 High Road, \$935,000

MONTAUK

Maria Elena Voukides to John Templeman 5 South Federal Street, **\$926,000**

QUOGUE

Melanie Ann Carbone to Mark Edward Carbone 9 Ogden Lane, **\$650,000**

REMSENBURG

Keith & Melinda Brown to Patricia & Peter Biagioli 10 Nidzyn Avenue, **\$975,000**

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Joseph J. Snellenburg (Referee) to Gattofreddo Ltd. 46 Front Street, \$803,358

SOUTHAMPTON

Hamptons Little Neck LLC to Mark I Gronner 10 Pond Crossing, **\$945,025**

Beechwood Benedict South Hampton LLC to Donna & Martin Denman, 602 High Pond Lane, \$945,025

SOUTHOLD

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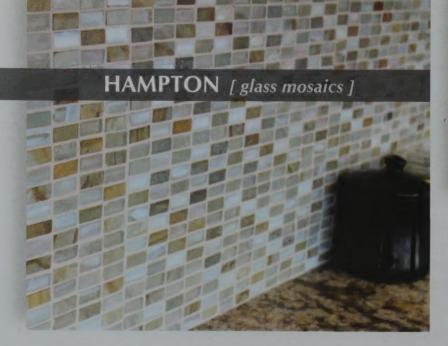
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